

The code numbers of different papers of M.A. have been assigned and the details are as given in the opposite page.

M.A. ENGLISH

M.A.(First Sem.) ENGLISH - 0101

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|--|----------|
| 1. Paper – I , Poetry – I | - 010101 |
| 2. Paper – II , Drama – I | - 010102 |
| 3. Paper - III, Prose – I | - 010103 |
| 4. Paper – IV, Fiction – I | - 010104 |
| 5. Paper – V, Language Management and Communication Skills | - 010105 |

M.A. (Second Sem.) ENGLISH

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|---|----------|
| 6. Paper – I, Poetry – II | - 010106 |
| 7. Paper – II, Drama – II | - 010107 |
| 8. Paper – III, Prose – II | - 010108 |
| 9. Paper – IV, Fiction – II | - 010109 |
| 10. Paper – V, Language Management and Communication Skills | - 010110 |

M.A. (Third Sem.) ENGLISH

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|---|----------|
| 11. Critical Theory – I | - 010111 |
| 12. Indian Writing in English – 1(Paper –II) | - 010112 |
| 13. American Literature – I (Paper –III) | - 010113 |
| 14. Linguistics – I, Paper IV –A – OR | - 010114 |
| 15. English language Teaching, Paper IV – B | - 010115 |
| 16. New Literature in English - I OR | - 010116 |
| 17. Research Methodology and Computer Application – I | - 010117 |

M.A. (Fourth Sem.) ENGLISH

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|---|----------|
| 18. Critical Theory – II, Paper – I | - 010118 |
| 19. Indian Writing in English, II , Paper- II | - 010119 |
| 20. American Literature- II , Paper – III | - 010120 |
| 21. Linguistics – II, (Phonetics and Stylistics), Paper IV- A Or | - 010121 |
| 22. English Language Teaching, Paper IV – B | - 010122 |
| 23. New Literature in English –II OR | - 010123 |
| 24. Research Methodology and Computer Application- II | - 010124 |

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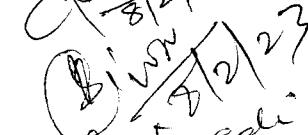
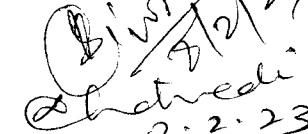
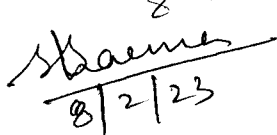
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M.A.
ENGLISH SYLLABUS

2023-24⁵

SEMESTER SYSTEM [PAGE- 1-56]

ANNUAL SYSTEM [PAGE- 57-88]

- 1 Sh. P. C. Chavalkar - 
8/2/23
- 2 Dr. Madhu Kanna - 
8/2/23
- 3 Dr. Sushma Tiwari - 
8/2/23
- 4 Dr. Priya Chaturvedi - 
8.2.23
- 5 Dr. Smita Sharma - 
8/2/23

PANDIT RAVISHANKAR SHUKLA UNIVERSITY
RAIPUR(C.G.)

M. A. ENGLISH
SYLLABI OF SEMESTER SYSTEM
SESSION 2023-24⁵

- ① Mr. P.C. Chaudhary... *[Signature]* 8/2/2023
- ② Dr. Madhu Karna. *[Signature]* 8/2/2023
- ③ Dr. Sushma Tiwari. *[Signature]* 8/2/23
- ④ Dr. Divya Chaudhary - *[Signature]*
- ⑤ Dr. Smita Sharma. *[Signature]* 8/2/23

**PANDIT RAVISHANKAR SHUKLA UNIVERSITY,
RAIPUR(C.G.)**

**M. A. ENGLISH
SYLLABUS
SESSION 2023-24
INDEX**

SEMESTERS:

Semester I and Semester II

Semester III and Semester IV

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STRUCTURE OF THE SYLLABUS

2023-24

Name of the programme: M.A. English (Semester

Pattern)Duration- 2 years-4 semesters

Total Courses- 20

Total Marks- 2000(100 marks per course)

Division of marks per Course:

Internal Assessment- 20 marks

External Assessment- 80 marks

Special Features:

Inclusion of **Language Management and Communication Skills** in Semester I and II to improve language competence of the students.

Introduction of **New Literatures in English** in Semester III and IV to make the students aware of the emerging areas in literature which will help them in competitive exams and to take up new topics for research in future.

Inclusion of **Research Methodology and Computer Application** in Semester III and IV to prepare a base for research among the students and help them to enhance their academic writings.

Objectives:

To acquaint the students with major trends in English literature through a detailed study of specific literary texts.

To improve the linguistic and the literary competence of the students.

To enable the students to read and appreciate the literary texts.

to cultivate among the students a sense of understanding in order to make them better human beings by exposure to a variety of literature.

To enable the students to understand and appreciate various literary forms and literary terms.

To create awareness regarding the structure of modern English and literary theories.

To acquaint the students with the trends and inter-disciplinary nature of literary theories.

To introduce various aspects of literary criticism for proper understanding and appreciation of literature.

to acquaint the students with different theoretical and practical aspects and components of language and literature teaching.

To introduce the students to the concept of research and with the terminology associated with research activity as well as introduce them to the conventions of research papers.

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Kame

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**Instructions for Paper Setters and Students
for Semester I and II**

- Students are expected to study the entire syllabus.
- 20 Questions for Section A carrying one mark each shall be asked from the entire syllabus.
- 08 very short answer type Questions (2-3 lines) for Section B carrying two marks shall be asked from Unit I-V in the first four papers of Semester I and II.
- 08 Short answer type Questions (75 Words) for Section C carrying three marks shall include annotations from the texts prescribed for detailed study and short answer questions from non-detailed texts.
- 04 Long answer type Questions(150 words) for Section D carrying five marks each shall be asked from Unit I - V with internal choices.
- In Paper V entitled Language Management and Communication Skills shall have four sections.20 Questions carrying one mark each, Eight very short answer type questions carrying 2 marks each, eight short answer type questions carrying three marks each and five long answer type questions carrying four marks each shall be asked in Section A,B,C and D respectively from the entire paper.

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**PANDIT RAVISHANKAR SHUKLA UNIVERSITY,
RAIPUR (C.G.)
M. A. ENGLISH (SEMESTER SYSTEM) 2023-24
SCHEME OF MARKS**

FIRST SEMESTER

Semester	Paper	Title	Marks		Total
			Theory	Internal	
I	I	Poetry- I	80	20	100
	II	Drama-I	80	20	100
	III	Prose- I	80	20	100
	IV	Fiction- I	80	20	100
	V	Language Management and Communication Skills - I	80	20	100
				Total	

SECOND SEMESTER - II

Semester	Paper	Title	Marks		Total
			Theory	Internal	
II	I	Poetry- II	80	20	100
	II	Drama-II	80	20	100
	III	Prose- II	80	20	100
	IV	Fiction- II	80	20	100
	V	Language Management and Communication Skills - II	80	20	100
				Total	

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M.A. English

Semester - I

Paper - I

Poetry - I

Unit I

Maximum Marks: 80

Types of Poetry, Elements of Poetry, Poetic Devices, Sub-genres of Poetry.

Unit-II

Geoffrey Chaucer: Prologue to the Canterbury Tales (Detailed)

Unit III

John Donne: A Valediction: Forbidding Mourning, Death, "The Canonization", The Good-Morrow (All Detailed)

William Shakespeare: Sonnets 1,154(Non-Detailed)

Unit IV

John Milton: Paradise Regained (Book-1) (Detailed)

Unit V

Alexander Pope: The Rape of the Lock (Detailed)

John Dryden: A Portrait of Shadwell (Non-Detailed)

Thomas Gray: Elegy Written in a Country Churchyard (Non-Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

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Recommended Reading:

Tillyard : Milton

C.M. Bowra: From Virgil to Milton

B. Rajan: Paradise Lost and 17th Century Reader

Ifor Ivans: A Short History of English Literature

Bradley : Oxford Lectures on Poetry

Lewis, CS. A Preface to Paradise Lost. Oxford: OUP, 1942.

Mark Van Doren : John Dryden.

Tillotson: On the Poetry of Pope.

M.Mack : Pope and His Contemporaries

Boulton, Marjorie. The Anatomy of Poetry. Routledge and Kegan Paul, 1953.

Kermode, Frank, and John Hollander, eds. The Oxford Anthology of English Literature, 6 Vols. OUP, 1973.

Brooks, Cleanth and Robert Penn Warren. Understanding Poetry. Holt, Rinehart and Winston Inc. 1960.

Bowden,

Muriel. A commentary on the General Prologue to the Canterbury Tales. Macmillan, 1949.

Brewer D. S. Tradition and Innovation in Chaucer. Macmillan, 1982.

Brown, Laura. Alexander Pope. Basil Blackwell, 1985.

Baines, Paul. The Complete Critical Guide to Alexander Pope. Routledge, 2001.

Gardner, Helen. Ed. Metaphysical Poets. New York: Penguin, 1957.

Kreutzer, James. Elements of Poetry. New York: Macmillan, 1971.

Leavis, FR. New Bearings in English Poetry. London: Penguin, 1939.

-. The Allegory of Love: A Study in Medieval Tradition. Oxford: Clarendon, 1936.

Booth, Stephen. An Essay on Shakespeare's Sonnets. New Haven: Yale Univ. Press, 1969.

**M. A. English
Semester-I
Paper -II
Drama-I**

Unit I

Maximum Marks: 80

Origin and Development of Drama

Elements of Drama (Theme, Plot, Characters, Dialogue)

Unit II

Christopher Marlowe: Doctor Faustus (Detailed)

Unit III

Ben Jonson: Volpone (Non-Detailed)

John Webster: The Duchess of Malfi (Non-Detailed)

Unit IV

William Shakespeare: Hamlet (Detailed)

The Tempest (Non-Detailed)

Unit V

William Congreve: The Way of the World (Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

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Recommended Reading:

- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960.
- Brooks Cleanth and Fiedelston. *Understanding Drama*.
- Fergusson, Francis. *The idea of a Theatre (chapter1)*. OUR, 1949.
- Jones, John. *On Aristotle and Greek Tragedy (section3, chapters 5and6)*. Chatto and Windus, 1962.
- Kitto, H.D.F. *Form and Meaning in Drama: A Study of Six Greek Plays and of Hamlet (chapters)*. Methuen, 1964
- Marlowe, Christopher. *Doctor Faustus*, edited by Kitty Dutta. OUP, 1980 p t . 1986.
- Bradbrook, M. C. *Themes and Conventions of Elizabethan Tragedy*. CUP, 1935.
- Jump, John D. (ed.). *Christopher Marlowe, Doctor Faustus: A Casebook*. Macmillan.
- Leech, Clifford. *Marlowe: A Collection of Critical Essays*. 1964.
- Shakespeare, William. *Hamlet*, ed. by Jenkins. New Arden Edition.
- Bowers, Fredson. *Elizabethan Revenge Tragedy*. Princeton University Press, 1940.
- Nicoll, Allardyce. (ed.). *Shakespeare Survey*. Vol. 9. S. Chand and Company, 1980.
- Styan, J L. *Modern Drama in Theory and Practice*, 3 vols. Cambridge, 1981.
- Bradbrook, MC. *Themes and Conventions of Elizabethan Theatre*. Cambridge: CUP, 1935.
- Bradley, AC. *Shakespearean Tragedy*. 1904. London: Penguin, 1991.
- Chaudhuri, Sukanta. Ed. *Renaissance Essays*. Oxford: OUP, 1995.
- Dollimore, Jonathan and Alan Sinfield. Eds. *Political Shakespeare*. Manchester: MUP, 1985.
- Esslin, Martin. *The Theatre of the Absurd*. New York: Penguin, 1969.
- Nagarajan, Sand S Viswanathan. Eds. *Shakespeare in India*. New Delhi: OUP, 1987.
- Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble , 1963.
- Pollard, AW. *English Miracle Plays, Moralities and Interludes*. Oxford: Clarendon, 1954.
- Steiner, George. *The Death of Tragedy*. London: Faber and Faber, 1961.
- Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969.
- . *Modern Drama: Theory and Practice*. 3 vols. Cambridge: CUP, 1981.
- Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965.
- A.L. Rowse, *The Annotated Shakespeare: Complete Works*, illustrated Orbis Publishing, Limited, 1978.
- Yates, Francis A. *Shakespeare's Last Plays: A New Approach*, London: Routledge & Kegan Paul, 1975.
- Uphaus, Robert W. *Beyond Tragedy: Structure and Experience in Shakespeare's Romances*, Lexington, KY: The University Press of Kentucky, 1981.
- Kermode, Frank. *William Shakespeare: The Final Plays*, London: Longmans, Green, 1963.
- Barber, C. L. *Shakespeare's festive comedy; a study of dramatic form and its relation to social custom*. Princeton: Princeton University Press, 1959.
- Knowles, James. *Shakespeare's late plays: new readings*. Edinburgh University Press, 1999.
- Iyengar, K.R.Srinivasa. (2011 ed). *Shakespeare: His World and His Art*.

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**M.A. English
Semester - I
Paper- III
Prose-1**

Maximum Marks: 80

Unit I

Background: The Essay: Definition, Origin and Development, The Aphoristic Essay, The Character Writers, The Periodical Essay and social Essay, The Reviews, The Personal Essay.

Unit II

Francis Bacon: Selected Essays: Of Studies, Of Truth, Of Health (All Detailed)

Unit III

Thomas Browne: A Letter to a friend (Detailed)

Unit IV

Joseph Addison: Sir Roger at Home, Sir Roger at the Assizes, Sir Roger at Church (All Detailed)

Richard Steele: Recollections of Childhood, The Spectator Club (Non-Detailed)

Unit V

Samuel Johnson: Life of Milton (Non-Detailed)

R. L. Stevenson: Walking Tours, An Apology for Idlers, El Dorado (All Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

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Recommended Reading:

Corthope :Addison

Hugh Walker: English Essays and Essayists

Dobre: English Prose Style

Smithens: Life of Joseph Addison

B.Prasad: An Introduction to the Study of Literature

Boulton, Marjorie. The Anatomy of Prose. London: Routledge and Kegan Paul, 1954.

Chaudhuri, Sukanta. Ed. Bacon's Essays: A Selection. New Delhi: OUP, 1977.

Daniel, David. The Bible in English: Its History and Influence. Yale: Yale University Press, 2003.

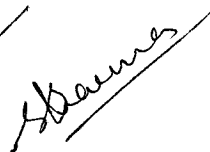
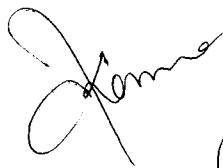
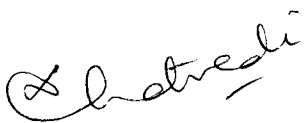
Gross, John. Ed. The New Oxford Book of English Prose. Oxford: OUP, 2000.

Read, Herbert. English Prose Style. 1928. New York: Pantheon Books, 1952.

Robinson, Ian. The Establishment of Modern English Prose in the Reformation and the Enlightenment. Cambridge: CUP, 1998.

Saintsbury, George. A History of English Prose Rhythm. London: Macmillan, 1912.

Shklovsky, Victor. Theory of Prose. London: Dalkey Archive Press, 1991.



M.A. English
Semester - I
Paper - IV
Fiction - 1

Maximum Marks: 80

Unit I

Origin and Development of the English Novel

Unit II

John Bunyan: The Pilgrim's Progress

Daniel Defoe: Robinson Crusoe

Unit III

Henry Fielding: Tom Jones

Oliver Goldsmith: The Vicar of

Wakefield

Unit IV

Sir Walter Scott: The Bride of Lammermoore

Jane Austen: Pride and Prejudice

Unit V

Charles Dickens: Pickwick Papers

Emily Bronte: Wuthering Heights

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Recommended Reading:

McClough Bruce: Representative English Novels.

Barbara, Nardy: Moral Art of Dickens.

Edward, Wagenknecht: Cavacadet. English Novel.

Malcolm, Bradburry: The Modern British Novel.

Arnold, Kettle An Introduction to English Novel. Vol. I, Vol. It.

Auerbach, Eric. Mimesis: The Representations of Reality in Western Literature.

Princeton: Priceton UP, 2003. Booth, Wayne C.

The Rhetoric of Fiction. Chicago: University of Chicago Press, 1961.

Boulton, Marjorie. The Anatomy of the Novel. London: Routledge and Kegan Paul, 1975.

Eagleton, Terry. The English Novel: An Introduction. Oxford: Blackwell, 2004.

Forster, EM. Aspects of the Novel. London: Edward Arnold, 1927.

Lodge, David. The Art of Fiction. New York: Viking, 1992.

Lubbock, Percy. The Craft of Fiction. London: Jonathan Cape, 1921.

Lukacs, Georg. The Theory of the Novel. Cambridge: MIT Press, 1971.

Scholes, Robert. Elements of Fiction. Oxford, OUP, 1968.

Schorer, Mark. "Technique as Discovery". The Hudson Review. L. I (1948): 67-87.

Watt, Ian. The Rise of the Novel. London: Peregrine, 1970.

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M.A. English
Semester - I
Paper -V
Language Management and Communication Skills - 1

Unit I: Communication Skills

The Role of Communication
Meaning and Definition
Process of Communication
Models of Communication
Elements of Communication
Essentials of Communication
Types of Communication: Verbal and Non-Verbal
Barriers to Communication
7C s of Effective Communication

Unit II: Speaking Communications

Meaning, Advantages and Limitations
Interpersonal Skills: Greetings, Introducing self and others
Apologising, Inviting and Giving Permission- Accepting and Refusing Complaining
Asking for Directions and Giving Directions

Unit III: Listening Skills

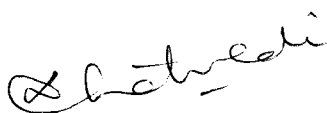
Significance, Nature and Purpose of Listening
Types of Listening
Avoidance of Pseudo Listening
Developing Listening Skills

Unit IV: Grammar (A)

Part of Speech
Subject-Verb Agreement
Determiners
Prepositions
Basic Sentence Patterns

Unit V: Vocabulary (A)

One Word Substitutes
Words often confused (Homonyms, Homophones and Collocations).
Using the same word as different Parts of Speech











Recommended Reading:

Leech, Geoffrey. and Svartik, Ian. A Communicative Grammar of English.

Quirk, Randolph and Greenbaum Sydney. A University Grammar of English. London: Longman.

Greenbaum, Sydney and Gerald Nelson. An Introduction to English Grammar. 2nd Edition. Pearson, 2009.

Thomson, A. J and A. V. Martinet. A Practical English Grammar. 4th Edition. OUP, 2009.

Tickoo, M. L. et al. Intermediate Grammar, Usage and Composition. Orient BlackSwan, 2017.

Wood, F. T. A Remedial English Grammar for Foreign Students. Macmillan, 2010.

Wren, P. C. and H. Martin. High School English Grammar and Composition. Blackie ELT Books, 2016

Harris, Muriel. Prentice Hal Reference Guide to Grammar and Usage. 2nd Edition. Prentice Hall, 1994.

A Glossary of English Grammar by Geoffrey Leech(FreeDownload)

Allen, W. . . Living English Structure. Longman.

Adair, John. Effective Communication. London: Pan Macmillan Ltd., 2003.

Fitikides, .T .J Common Mistakes in English. London: Orient Longman, 1984.

Hasson, Gill. Brilliant Communication Skills. Great Britain: Pearson Education, 2012.

Sharma, R. C. & Krishna Mohan. Business Correspondence and Report Writing: Third Edition. New Delhi:

Tata Mc- Graw-Hill Publishing company Limited, 2007.

Turton, N. D. & J B. Heaton. Longman Dictionary of Common Errors. Essex: Longman, 1987. First Indian Edn. 1998.

Cambridge English Pronouncing Dictionary by Daniel Jones

Ranjan, Bhanu. An Approach to Communication Skills. Dhanpat Rai & CO, 2011.

Chhabra, T. N. Professional Communication. Sun India Publication. 2010.

M.A. English
Semester - II
Paper- I
Poetry- II

Maximum Marks: 80

Unit I

Classical and Romantic Poetry, Pre-Raphaelite Poetry, Victorian Poetry, Modern British Poetry

Unit II

William Wordsworth: Tintern Abbey, Ode on Intimations of Immortality (Detailed)

Samuel Taylor Coleridge: Kubla Khan (Non-Detailed)

Percy Bysshe Shelley: Ode to the West Wind (Non-Detailed)

John Keats: Ode to a Nightingale (Detailed)

Unit III

Christina Rossetti: The Blessed Demozel (Non-Detailed)
Lord Alfred Tennyson: Ulysses (Non-Detailed)

Robert Browning: My Last Duchess, the Last Ride Together (Detailed)

Mathew Arnold: The Scholar Gypsy (Non-Detailed)

Unit IV

W. B. Yeats: Second Coming, Sailing to Byzantium (Detailed)

T.S. Eliot: The Waste Land (First Two Sections) (Non-Detailed)

Unit V

W.H. Auden: Lullaby (Detailed)

Wilfred Owen: The Strange Meeting (Non-Detailed)

Edith Sitwell: Still Falls the Rain (Non-Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

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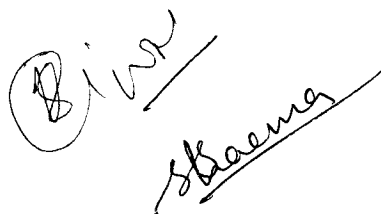
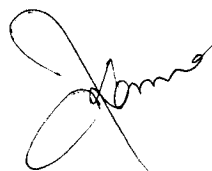
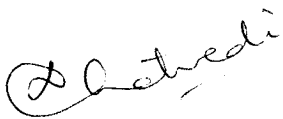
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Recommended Reading:

- Bowra, C.M. *The Romantic Imagination*.
- Bate, Walter Jackson. *From Classes to Romantic*.
- James, R.A. Scott. *The Making of Literature*.
- Welley, Basil. *The Eighteenth Century Background*.
- Jason, J. *Collected Coleridge*.
- Williamson, Alan. *Introspection and Contemporary Poetry*. Harvard University Press, 1984.
- Loucks, James F., and Andrew M. Stauffer. *Robert Browning's Poetry*. W. W. Norton, 2007.
- Harold, Charles. *Robert Browning: Tradition*, 2012. Online available free.
- Stallworthy, J Wilfred Owen. OUP, 1974.
- Hibberd, D. *Owen the Poet*. Macmillan, 1986.
- Simcox, K. *Wilfred Owen: Anthem for a Doomed Youth*. Woburn, 1987.
- Fuller, John. *A Reader's Guide to W. H. Auden*. Thames and Hudson, 1964.
- Hendon, Paul. *The Poetry of W. H. Auden*. Palgrave Macmillan, 2000.
- Bloom, Harold. *W. H. Auden: Modern Critical Views*. Chelsea House, 1991.
- Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003.
- Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003.
- Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.
- Manning, Peter. (1990). *Reading Romantics: Texts and Contexts*, New York: Viking.
- Boulton, Marjorie. (1953). *The Anatomy of Poetry*. London: Routledge and Kegan Paul.



M.A. English
Semester - II
Paper - II
Drama- II

Maximum Marks: 80

Unit - I

The Types of Drama

Tragedy, Melodrama, The Heroic Play, Problem Play, Comedy: Comedy of Errors, Comedy of Manners, Sentimental comedy, Comedy of Character or Humours, Farce, Didactic Drama, Historical Plays, Tragi-Comedy, Expressionistic Drama, Poetic Drama

Unit-II

Richard Brinsley Sheridan: The School for Scandals (Detailed)

Oliver Goldsmith: She Stoops to Conquer (Non-Detailed)

Unit III

John Galsworthy: Justice (Non-Detailed)

John Millington Synge: Riders to the Sea (Detailed)

Unit IV

George Bernard Shaw: Man and Superman (Detailed)

Unit V

T.S. Eliot: Murder in the Cathedral (Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

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Recommended Reading:

David Green and E.M. Stephens: J.M. Synge

Lady Gregson: Our Irish Theatre

Nicholas Grene: Synge: A Critical Study of the Plays.

Raymond Williams: Drama from Ibsen to Brecht

A. Nicoll: History of the English Drama 1660-1900

Eric Entley: Shaw: A Reconsideration

Martin Meisel: Shaw and the Nineteenth Century Theatre

Joseph Chian: T.S. Eliot Poet and Dramatist.

R. David Clark: Twentieth Century Interpretation of Murder in Cathedral

Browler, L.R.M. Rhetoric and Prosody

Nicoll. British Drama,

Browne, E. Martin. The Making of T.S. Eliot's Plays. OUP.

Brooks, Spears J. Ed. Twentieth Century Interpretations of Murder in the Cathedral.

Cuddon. Dictionary of Literary Terms.

Berst, Charles A. Bernard Shaw and the Art of Drama. Urbana: University of Illinois Press, 1973.

Burton, Richard. Bernard Shaw: The Man and the Mask. New York: Henry Holt and Company, 1916.

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M.A. English
Semester - II
Paper- III
Prose -II

Maximum Marks: 80

Unit -I

Types of Prose (Descriptive Prose, Narrative Prose, Expository Prose), Forms of Prose (Essay, Letter, Travelogue, Biography, Autobiography, Diary, Speech,)

Unit II

Thomas Moore: Utopia (Non-Detailed)

Niccolo Machiavelli: The Prince (Non-Detailed)

Unit III

Charles Lamb: Dream Children, A Bachelor's Complaint, Christ's Hospital (Detailed)

William Hazlitt: On Going a Journey, The Indian Juggler (Non-Detailed)

Unit IV

Thomas Carlyle: Hero as a Poet (Detailed)

John Ruskin: Lzlies (Non-Detailed)

Unit V

A. G. Gardiner: On Saying Please, On the Rule of the Road (Detailed)

Virginia Woolf: A Room of One's Own (Non-Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

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Recommended Reading:

Minto : A Manual of English Prose

Legouis and Cazamian A: History of English Literature

Arther Compton- Rickelt :A History of English Literature

Hugh Walker: The Literature of the Victorian Era

A.C. Benson: Ruskin

E. Albert: A History of English Literature

B. Willey: Nineteenth Century Study

Bloom, Harold, The Anxiety of Influence (New York:Oxford University Press, 1997)

....., Essayists and Prophets. Chelsea House, 2005.

....., The Western Canon: The Books and School of the Ages. New York: Harcourt Brace, 1994.

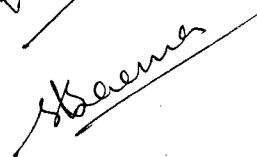
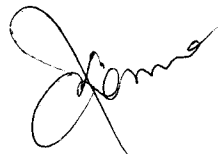
....., ed., Thomas Carlyle. New Haven, CT: Chelsea House, 1986.

Cumming, Mark, ed., The Carlyle Encyclopaedia. Cranford, NY: Associated University Presses, 2004.

Bell, Quentin. Virginia Woolf: A Biography. New York: Harcourt Brace Jovanovich, 1972.

Bond, Alma Halbert. Who Killed Virginia Woolf?: A Psychobiography. New York: Human Sciences Press, 1989.

Ebenstein, William. Great Political Thinkers. (4th ed.). New York, 1982.



M.A. English
Semester II
Paper IV
Fiction II

Maximum Marks 80

Unit I

Figures of Speech, Structuralism, Imagism, Symbolism, Stream of Consciousness, Science Fiction.

Unit II

Thomas Hardy: Mayor of Casterbridge

James Joyce: Dubliners

Unit III

Iris Murdoch: The Sand Castle

D.H. Lawrence: Sons and Lovers

Unit IV

Joseph Conrad: Heart of Darkness

George Orwell: Animal Farm

Unit V

William Golding: Lord of the Flies

Doris Lessing: The Grass is Singing.

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Recommended Reading:

M.H. Abrams: A Glossary of Literary Terms

J.A. Cuddon: Dictionary of Literary Terms and Literary Theory

Karl Fredrick : Joseph Conrad : The Three Lives: A Biography

Cadric Walts: Conrad's Heart of Darkness: A Critical and Contextual Discussion.

Ian Watt : Conrad in the Nineteenth Century

Cecil David. Hardy the Novelist.

Beach, J. Warren: The Technique of Thomas Hardy'

Todd, Richard. Iris Murdoch. London: Methuen, 1984.

Ramanathan, Suguna. Iris Murdoch: Figures of Good, London: Macmillan,1990.

Conradi, Peter. Iris Murdoch: The Saint and the Artist. London: Macmillan Press, 1986.

Baker, Isadore L. George Orwell: Animal Farm. London: Brodie, 1961.

Marx, K. and Engels, F. (1848) The Communist Manifesto.

Russell Bertrand, Power: A New Social Analysis, New York: Routledge2004.

Schlueter, Paul. 1973. The Novels of Doris Lessing. Carbondale and Edwards ville: Southern Illinois University Press.

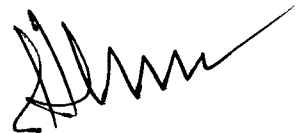
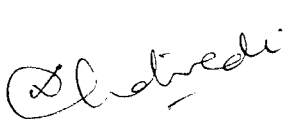
Janik, D. .I 2002. Modern British Women Writers:An A to Z

Kulkarni, .I (2003). The Novels of William Golding. New Delhi: Atlantic Publishers Distributers, (P) Ltd

Stade, G; Karbienner, K. 2009. The Encyclopaedia of British Writers, 1800 to the Present, Volume 2. New

York: Infobase Publishing Brodskaaia, N V. Symbolism. Parkstone International, 2012. Print.

Carey, John. William Golding: The Man Who Wrote Lord of the Flies: a Life. Free P, 2010.



M.A. English.

Semester - II

Paper -V

Language Management and Communication Skills -II

Maximum Marks 80

Unit I: Reading Skills

Basic Purpose of Reading

The Five Pillars of Reading: Phonemic Awareness, Phonics, Fluency, Vocabulary and Comprehension.

Unit II: Written Skills

Paragraph Development

Blog, E-mail Writing

Note Making and Note Taking, Advertisement

Notices, Agenda and Minutes of Meetings

Writing a Resume / Curriculum Vitae

Writing Book and Film Reviews

Unit III: Group Discussion and Oral Presentation Skills

Purpose, Types, Considerations in Group Discussion Seminar,
Conference and Workshop

Essential Features of a Good Presentation

Audio-visual Aids in Presentation

Unit IV: Grammar (B)

Verb Forms, Auxiliaries and Modal

Auxiliaries Tenses

Narration

voice

Unit V: Vocabulary (B)

British English and American English

Word Formation (Prefixes, Suffixes, Conversion, Compounding, Back Formation, Onomatopoeia)

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Recommended Reading:

Leech, Geoffrey. and Svartik, Ian. A Communicative Grammar of English.

Quirk, Randolph and Greenbaum Sydney. A University Grammar of English. London: Longman.

Greenbaum, Sydney and Gerald Nelson. An Introduction to English Grammar. 2nd Edition. Pearson, 2009.

Thomson, A. J and A. V. Martinet. A Practical English Grammar. 4th Edition. OUP, 2009.

Tickoo, M. L. et al. Intermediate Grammar, Usage and Composition. Orient BlackSwan, 2017.

Wood, F. T. A Remedial English Grammar for Foreign Students. Macmilan, 2010.

Wren, P. C. and H. Martin. High School English Grammar and Composition. Blackie ELT Books, 2016

Harris, Muriel. Prentice Hall Reference Guide to Grammar and Usage. 20 Edition. Prentice Hall, 1994.

A Glossary of English Grammar by Geoffrey Leech (Free Download)

Allen, W.S. Living English Structure. Longman.

Adair, John. Effective Communication. London: PanMacmillan Ltd., 2003.

Fitikides, T. J. Common Mistakes in English. London: Orient Longman, 1984.

Hasson, Gill. Brilliant Communication Skills. Great Britain: Pearson Education, 2012.

Sharma, R. C. & Krishna Mohan. Business Correspondence and Report Writing: Third Edition. New Delhi: Tata Mc- Graw-Hill Publishing company Limited, 2007.

Turton, N. D. & J. B. Heaton. Longman Dictionary of Common Errors. Essex: Longman, 1987. First Indian Edn. 1998.

Cambridge English Pronouncing Dictionary by Daniel Jones

Ranjan, Bhanu. An Approach to Communication Skills. Dhanpat Rai & CO, 2011.

Chhabra, T N. Professional Communication. SunIndia Publication. 2010.

**PANDIT RAVISHANKAR SHUKLA UNIVERSITY,
RAIPUR (C.G.)**

M. A. ENGLISH (SEMESTER SYSTEM) 2023-24

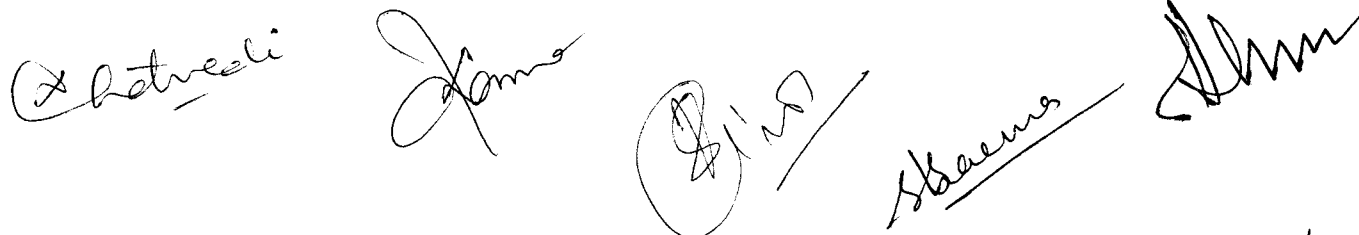
SCHEME OF MARKS

THIRD SEMESTER

Semester	Paper	Title	Marks		Total
			Theory	Internal	
III	I	Critical Theory- I	80	20	100
	II	Indian Writing in English-I	80	20	100
	III	American Literature- I	80	20	100
	Optional Papers IV(A) or IV(B)	Linguistics - I OR English Language Teaching-I	80	20	100
	Optional Papers V(A) or V(B)	New Literature in English - I OR Research Methodology and Computer Application- I	80	20	100
	Total				

FOURTH SEMESTER

Semester	Paper	Title	Marks		Total
			Theory	Internal	
IV	I	Critical Theory- II	80	20	100
	II	Indian Writing in English-II	80	20	100
	III	American Literature- II	80	20	100
	Optional Papers IV(A) or IV(B)	Linguistics - II OR English Language Teaching- II	80	20	100
	Optional Papers V(A) or V(B)	New Literature in English - II OR Research Methodology and Computer Application- II	80	20	100
	Total				



**Instructions for Paper Setters and Students
for Semester III and IV**

- Students are expected to study the entire syllabus.
- 20 Questions for section A carrying one mark each shall be asked from the entire syllabus.
- 08 Very short answer type Questions (2-3 lines) for section B carrying two marks each shall be asked from Unit I-V
- 08 Short answer type Questions (75 Words) for section C carrying three marks each shall be asked from Unit I-V
- 05 Long answer type Questions(150 words) for section D carrying four marks each shall be asked from Unit I-V with internal choices.

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M.A. English
Semester III
Paper I
Critical Theory - 1

Maximum Marks 80

Unit I

Aristotle: Poetics (Butcher's Edition)

Unit II

Longinus: On the Sublime

Unit III

Philip Sydney: An Apology for Poetry

John Dryden: Essay on Dramatic Poesie

Unit IV

William Wordsworth: Preface to the Lyrical Ballads

Samuel Taylor Coleridge: Biographia Literaria (Chapters XIII to XVII)

Unit V

Matthew Arnold: The Study of Poetry, The Function of Criticism at the Present Times

Chetvedi *Sharma* *Sharma* *Sharma* *Sharma*

Recommended Reading:

- Wimsatt and Brooks. *Literary Criticism: A Short History*. New York :Knopf, 1957.
- Johns Hopkins Guide to *Literary Theory and Criticism*, Johns Hopkins University Press, 2005.
- Daiches, David. *Critical Approaches To Literature*. New Delhi, Orient Longman, 1989.
- Abrahms, M.A. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford and New York: Oxford University Press, 1953.
- Abrams, M. H. *A Glossary of Literary Terms*. Singapore: Harcourt Asia Pvt. Ltd., 2000.
- Arnold, Matthew. *Essays in Criticism*. New York: MacMillan and company, 1865.
- Adams, Hazard, ed. *Critical Theory Since Plato*. New York: Harcourt Brace Jovanovich, 1971.
- Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1983.
- Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton, N.J.: Princeton University Press, 1957.
- Wellek, Rene, and Austin Warren. *Theory of Literature* 3rd ed. New York: Harcourt, Brace, 1956.
- D. A. Russell and M. Winterbottom. *Ancient Literary Criticism* Clarendon Press, Oxford, 1972) by
- - - . *Classical literary criticism*. Oxford [England] ; New York : Oxford University Press, 1998.
- Rama Swami S. and V.S Sethuraman, ed. *The English Critical Tradition -an Anthology of English Literary criticism*, madras; MacmillanIndia Ltd ,1986.
- Sethuraman, V.S, ed *Contemporary Criticism an Anthology*, Madras Macmillan 1989.
- Newton ,K.M.ed *Twentieth Century Literary Theory*; .Macmillan London 1988
- House, Humphrey. *Aristotle's Poetics*. Ludhiana: Kalyani Publishers, 1970.
- Lucas, F. L. *Tragedy in Relation to Aristotle's Poetics*. New Delhi: Allied Publishers, 1970.
- Nagarajan, M.S. *English Literary Criticism & Theory: An Introductory History*. Hyderabad: Orient Longman, 2006.
- Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide*. Delhi: OUP, 2006.
- Wellek, Rene. *A History of Modern Criticism: 1750-1950*, Vols. I-IV. London: Jonathan Cape, 1958.
- Hawthorn, Jeremy. *A Concise Glossary of Contemporary Literary Theory*. London: Edward Arnold, 1992.
- Jefferson, Ann and David Robey, eds. *Modern Literary Theory*. New York: Barnes and Noble, 1982.
- Krishnaswamy et al. *Contemporary Literary Theory: A Student's Companion*. New Delhi: Macmillan, 2000.

Chetvedi

James

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M.A. English
Semester III
Paper II
Indian Writing in English -I

Maximum Marks: 80

Unit I

Sri Aurobindo: Savitri- Book I, Canto I
Rabindranath Tagore: Gitanjali (Songs I to15)

Unit II

Kamla Das: The Freaks, A Hot Noon in Malabar, The Sunshine Cat, The Looking Glass.
Nissim Ezekiel: Enterprise, The Poetry for Miss Pushpa T.S , Poet, Lover and
Birdwatcher.

Unit III

Badal Sircar: Evam Indrajit
Girish Karnad: Nagamandala

Unit IV

Nirad C. Chaudhuri: The Autobiography of an Unknown Indian
M. K.Gandhi: The Story of My Experiments with Truth

Unit V

Raja Rao: Kanthapura
Mulk Raj Anand: Coolie

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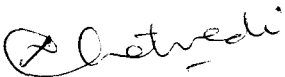
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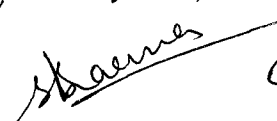
Recommended Reading:

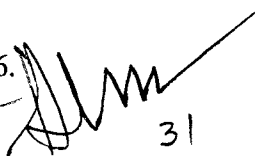
- Iyengar, K. R. S. Indian Writing in English. New Delhi: Sterling, 1985.
- King, Bruce. Modern Indian Poetry in English. New Delhi: Oxford University Press, 1987.
- Mukherjee, Meenakshi. Twice Born Fiction. New Delhi: Heinemann, 1971. Print.
- *****The Perishable Empire: Essays on Indian Writing in English. New Delhi: Oxford University Press, 2000.
- Shyamala, A. Narayan : Raja Rao (Man and His Works). New Delhi: Sterling, 1988.
- Tharu, S. and K. Lalitha, Women Writing in India: 600BC to the Present, 2 vols. New Delhi: Oxford University Press, 1995.
- Naik, M. K. ed., Aspects of Indian Writing in English. Delhi: Macmillan, 1979.
- Raina, Sita, "A Note on the Play, Where There's a Will in Collected Plays Mahesh Dattani, New Delhi: Penguin Books, 2000.
- Rangacharya, Adya. The Indian Theatre. New Delhi: National Book Trust, 1971.
- Sinha, T. Nirad C. Chaudhuri: A Sociological and Stylistic Study of His Writings During the Period 1951-72. Patna: Janaki Prakashan. 1981.
- Chaudhuri, Kuthari, Asha, Contemporary Indian Writers in English: Mahesh Dattani. New Delhi: Foundation Books Pvt. Ltd. Cambridge House, 2005.
- Iyengar, K. R. S. Indian Writing in English. New Delhi: Sterling, 1985.
- Karnani, C., Nirad C. Chaudhuri. USA: Twayne Publishers, 1980.
- Kaul, R. K. Nirad C. Chaudhuri: The Renaissance Man, Delhi: Rawat Publications, 1998.
- Kohli, Devendra. Kamla Das, Arnold Heinemann, New Delhi.
- Multani, Angelie ed.: Mahesh Dattani's Plays: Critical Perspectives. Delhi: Pencraft, 2007.
- Anandavardhana, Dhvanyaloka, (Eng. tr.) K. Krishnamoorthy, Delhi: Motilal Banarsidass, 1981.
- Bharata, Natyasastra, (Eng. tr.) Manomohan Ghosh, Calcutta: Asiatic Society, 1950.
- Kapoor, Kapil. Literary Theory: Indian Conceptual Framework. New Delhi: Affiliated East- West Press, 1998.
- Seturaman, V.S. (ed.) Indian Aesthetics: An Introduction, Delhi: Macmillan India, 1992.
- Raghavan, V. ed. and trans. Indian Heritage: An Anthology of Sanskrit Literature. Bangalore: Indian Institute of Culture, 1956. Print.
- The Number of Rasa, Madras: The Adyar Library and Research Institute, 1940.
- Nagendera. Rasa- Sidhanta. New Delhi: National Publishing House, 1994.
- Anderson, Linda. Autobiography. London: Routledge, 2001.
- Holeyannavar Nagraj (ed.) Trends in Indian English Drama: A Study and Perspectives. Mangalam Publishers, New Delhi, 2014
- Parthasarathy, R. (Ed.) Ten Twentieth-Century Indian Poets, Delhi: Oxford University Press, 1976.



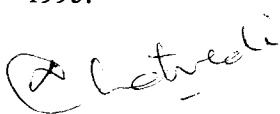






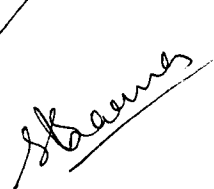


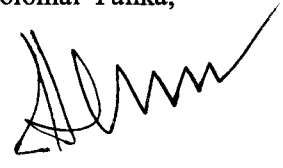
- Peeradina, S. (ed.) Contemporary Indian Poetry in English, Bombay: The Macmillan Co., 1972.
- Sett, A.K. (ed.) An Anthology of Modern Indian Poetry, London: John Murray, 1929.
- Singh, R.P.N.(ed.) A Book of English Verse on Indian Soil, Bombay: Orient Longmans, 1967.
- Dhanvel, P. Girish Kamad. New Delhi: Perstige Books, 2009.
- Banerjee, Hiranmay. The Humanism of Tagore: Special Lectures. Mysore: U of Mysore, 1968.
- Chattopadhyay, Santinath. The Universal Man: Tagore's Vision of the Religion of Humanity. Calcutta: Naya Prokash, 1987.
- Rabindranath Tagore's Aesthetics. New Delhi: Abhinav Publications, 1988.
- Iyengar, K.R. Srinivasa. Sri Aurobindo: A Biography and A History. Fourth Revised edition. Pondicherry: Sri Aurobindo International Centre of Education, 1985.
- Gokak, V.K. Sri Aurobindo: Seer and Poet. New Delhi: Abhinav Publications, 1973.
- Pandit, M.P. Readings in Savitri: Sri Aurobindo's Epic, Vol. I. Pondicherry: Dipti Publications, 1969.
- Purani, A.B. Sri Aurobindo's Savitri: An Approach and A Study. Third Impression. Pondicherry: Sri Aurobindo Ashram, 1986.
- Cowasjee, Saros. Coolie: An Assessment. Delhi: Oxford Uni. Press, 1976.
- Berry, Margarate. Mulk Raj Anand: The Man and The Novelist. Amsterdam: Oriental Press, 1971
- Anand, Mulk Raj. Apology For Heroism. Bombay: A.P.H., 1975.
- Fischer, Louis. The Life of Mahatma Gandhi. Bombay: Bharatiya Vidya Bhavan, 1965.
- Gandhi, Mohandas. The Collected Works of Mahatma Gandhi. Ahmedabad: Navajivan Press and The Government of India, 1958.
- The Moral Basis of Vegetarianism. Ahmedabad: Navajivan Publishing, 1959.
- Ganguly, Amulya. "A Bengali and an Englishman" The Hindustan Times. 24 November 1997.
- McDermott, Doireann. Autobiographical and Biographical Writing in the Commonwealth. Barcelona: Sabadell, 1984.
- Meyers, Jeffrey. "Indian Autobiography: Gandhi and Chaudhuri" in Biography: East and West Honolulu: University of Hawaii Press, 1989.
- Panikkar, K. N. Culture, Ideology, Hegemony: Intellectuals and Social Consciousness in Colonial Tulika, 1995.











Recommended Reading:

Ashton, Jennifer. *From Modernism to Post modernism: American Poetry and Theory in the Twentieth Century*. Cambridge, England: Cambridge UP, 2005.

Forester, Norman, et al, eds. *American Poetry and Prose*. 3 Vols. Houghton Mifflin Company, 1970.

Harding, Walter. *Critical Essays on Henry David Thoreau's Walden*. G. K. Hall, 1988.

Martine, James J. , ed. *Critical Essays on Eugene O'Neill*. G.K. Hall, 1984.

Stroupe, John H., ed. *Critical Approaches to O'N*. AMS Press, 1988.

Moorton, Richard F., Jr. *Eugene O'Neill's Century: Centennial Views on America's Foremost Tragic Dramatist*. Greenwood Press, 1991.

Tharpe, Jac, ed. *Frost Centennial Essays*. University Press of Mississippi, 1978.

Lentricchia, Frank. *Robert Frost: Modern Poetics and the Landscapes of Self*. Duke UP, 1975.

Axelrod, Steven Gould. *Sylvia Plath: The Wound and the Cure of Words*. Johns Hopkins University Press, 1992.

Deshmane, Chetan. "Sylvia Plath: Antigone of Our Times?". *Plath Profiles 2* (August 2009): pp. 145-153.

Brooks, Cleanth and Robert Penn Warren. *Understanding Poetry*. Holt, Rinehart and Winston Inc. 1960.

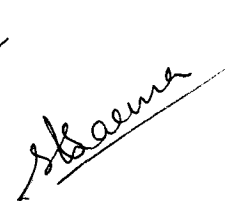
Williamson, Alan. *Introspection and Contemporary Poetry*. Cambridge, MA: Harvard University Press, 1984.

Tharpe, Jac, ed. *Frost Centennial Essays*. Jackson Miss.: University Press of Mississippi, 1978.

Lentricchia, Frank. *Robert Frost: Modern Poetics and the Landscapes of Self*. Durham, NC: Duke UP, 1975.

Axelrod, Steven Gould. *Sylvia Plath: The Wound and the Cure of Words*. Baltimore: Johns Hopkins University Press, 1992.

Deshmane, Chetan. "Sylvia Plath: Antigone of Our Times?" *Plath Profiles 2* (August 2009): p p . 145-153



M.A. English
Semester III
Paper III
American Literature- I

Maximum Marks : 80

Unit - I

Puritanism, Democracy in America, Romanticism in America, Indian Thought in Emerson, Thoreau and Whitman, New England Renaissance, Expressionism

Unit II

Walt Whitman: When Lilacs Last in the Dooryard Bloom'd, I Hear America Singing

Robert Frost: Birches, The Road Not Taken

Unit III

Emily Dickinson: Bring Me the Sunset in a Cup (128), The Soul Selects Her Own Society (303)

Sylvia Plath: Daddy, Lady Lazarus

Unit IV

Eugene O'Neill: The Emperor Jones

Tennessee Williams: The Glass Menagerie

Unit V

Ralph Waldo Emerson: Self Reliance

Henry David Thoreau: Civil Disobedience

Chotredi

John

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M.A. English Semester III
Paper IV A
Linguistics -1

Language: Definition, Characteristics of Human Language, Development of English Language (Chaucerian, Middle English, Modern English).

Unit II

Linguistics: Definition, Objective, Branches of Linguistics: Phonetics, Phonology, Morphology, Syntax and Semantics. Linguistics and its related Disciplines.

Unit III

Phonetics: Definition, Branches: Articulatory, Acoustic and Auditory phonetics. The Organs of Speech and their Functions

Unit IV

Classification of Human Speech Sounds: Characteristics and Classification of Vowels and Consonants, Phonetic Symbols (IPA), Received Pronunciation (RP)

Unit V

Super segmented feature: stress, tone, accent, types of assimilation , intonation

Recommended Reading:

Sinha, M.P., 2005, Modern Linguistics, Atlantic Publishers and Distributors. University.

Verma, S.K. and Krishnaswamy, N. 2009. Modern Linguistics. An Introduction. Oxford University Press. India.

Pyles, Thomas, and John Algeo. The Origins and Development of the English Language. New York: Harcourt Brace Jovanovich, 1993.

Baugh, Albert C., and Thomas Cable. 2002. A History of the English language. 5th ed. London: Routledge.

Cable, Thomas. 2002. A Companion to Baugh and Cable's History of the English language. 3rd ed. London and New York: Routledge.

Smith, Jeremy 2005. Essentials of Early English. Old, Middle and Early Modern English. 2nd edition. London: Routledge.

Fennell Barbara A 2001 A History of English: A Sociolinguistic Approach. Oxford: Blackwell

Handwritten signatures and initials:
Sinha
Verma
Pyles
Baugh
Cable
Smith
Fennell
35

Parker, F. and Riley, K. 2005. Linguistics for Non-Linguists. A Primer with Exercises. Pearson. U.S.A.

Hughes, Geoffrey 2000. A history of English words. Oxford: Blackwell.

Yule, George. The Study of Language. Cambridge, UK: Cambridge University Press, 2006. Internet resource.

Lyons, John, 1981, Language and Linguistics: An Introduction, Cambridge University Press.

McCully, Chris 2009. The Sound Structure of English. An Introduction. Cambridge: University Press.

Sweet, Henry 1877. Handbook of Phonetics. Oxford: Clarendon Press.

Sweet, Henry 1908. The Sounds of English. Oxford: Clarendon Press.

Balasubramanian, I. 2011. A Textbook of English Phonetics for Indian Students. MacMillan. India.

Bansal, R.K. and Harrison, J.B. 2009. Spoken English. Orient Black Swan Private Limited. India.

Crystal, D. 2003. The Cambridge Encyclopedia of Language. Second Edition. Cambridge University Press.

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Gimson, A.C. 1980. An Introduction to the Pronunciation of English. Third Edition. Edward Arnold. London.

Jones, D. 1976. An Outline of English Phonetics. Cambridge University Press. Cambridge.--1992. The Pronunciation of English. Universal Book Stall, New Delhi.

O'Connor, J. D. Better English Pronunciation. Cambridge: Cambridge University Press, 1967.

Quirk, R. and Greenbaum, S. A University Grammar of English. London: Longman, 1973.

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Bloomfield, Leonard, 1914 An introduction to the study of language, Benjamins, Amsterdam.

.....,- 1933 Language, London: Allen and Unwin.

Chomsky, Noam, 1957 Syntactic Structures, The Hague: Mouton.

Cahill, Lynne. Discovering Phonetics and Phonology. Macmillan Education UK, 2019.

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MA English
Semester III
Paper IV B
English Language Teaching- I

Maximum Marks 80

Unit I

What Language Teaching is about? Distinction between LI and L2, Second Language Learning and Bilingualism, Second Language versus Foreign Language Learning and Acquisition.

Unit II

Language Teaching Theories, Grammar Translation or Traditional Method, Direct Method, Reading Method. The Audio-Lingual Method, The Audio- Visual Method - Features, Virtual Teaching, Real Teaching, Cognitive Theory.

Unit III

The Teaching of Segmental Features of English: Vowels and Consonants

The Supra Segmental Features of English

Unit IV

Teaching Plan, Lesson Plan

Audio- Visual and Supplementary Aids,

Unit V

Language Teaching: The Construction and Use of Language Tests, Online Teaching: Mode and Tools, Hybrid Classroom features

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Recommended Reading:

Aggarwal, J.C. (2010). Landmarks in the history of modern Indian education. New Delhi: Vikas Pub.

Agnihotri.R.K., & Khanna, A.L. (1995).English language teaching in India: Issues and innovations. New Delhi: Sage Publications.

Allen, H. B., & Campbell. (1972). Teaching English as a second language. New Delhi: McGraw-Hill.

Ghosh, R. N. (1977). Introduction to English language teaching: Methods at the college level (Vol.3).Hyderabad: CIEFL.

Krishnaswamy, N. (2005). Teaching English: Approaches, methods and techniques.India: Macmillan.

Krishnaswamy, N., & Lalita Krishna Swamy. (2006). The story of English in India. New Delhi: Foundation Books Pvt. Ltd

Krishnaswamy, N., & Sriraman, T. (2006). English teaching in India. Madras: T.R.Publications.

Chetvedi

Kumar

Sharma

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M.A English
Semester III
Paper V (A)
New Literatures in English-I

Maximum Marks: 80

Unit - I

African Culture, Religion and the World View, Colonial and Postcolonial Experiences in African and Caribbean context, the Oral Tradition, the Specificity of Caribbean Literature (Caribbean Poetry), Ethnicity, Hybridity, Creolisation.

Unit II

Kamau Brathwaite: Wings of a Dove
Derek Walcott: Crusoe's Journal

Unit III

Wole Soyinka: The Interpreters

Unit IV

Ngugi Wa Thiong'O: Decolonizing the Mind (chap-2 African Literature)

Unit V

Chimamanda Ngozi Adichie: The Purple Hibiscus

Adichie

James

(A) 1/5/22

Sharma

Sharma

Recommended Reading:

- Brown, Stewart. Ed. *The Art of Kamau Brathwaite*. Glamorgan: Seren, 1995.
- Brathwaite, Kamau. "An Interview with Kamau Brathwaite." *Conversations with Nathaniel Mackey*. Staten Island, NY: WePress, 1999.
- Glissant, Edouard. *Caribbean Discourse*. Trans. J Michael Dash. Charlottesville: UP of Virginia, 1999.
- Baugh, Edward. *Derek Walcott*. Cambridge: Cambridge University Press, 2006.
- Burnett, Paula. *Derek Walcott: Politics and Poetics*, Gainesville: University of Florida Press, 2000.
- Brown, Stuart, ed. *The Art of Derek Walcott*. Chester Springs: Dufour, 1991.
- Paravisini- Gebert, Lizabeth. *Literature of the Caribbean*. Westport: Greenwood Press, 2008
- Wa Thiongo, Ngugi. *Decolonizing the Mind : The Politics of Language ni African Literature*. London: James Currey 1986.
--Homecoming: *Essays on African and Caribbean Literature, Culture and Politics* Heinemann, London, 1972.
- Dathrone, O.R. *African literature in the Twentieth Century*. London: Heinemann, 1979. Izevbaye, Dan.
- Moore, Gerald. *Twelve African Writers*. London: Hutchinson & Co.Ltd. 1980.
- Benham, Martin. *African Theatre Today*. London: Pitman Publishing, 1976.
- Larson, Charles. *The Emergence of African Fiction*. Bloomington: Indiana Univ. Press, 1971.
- Jones, Eldred. *The Writing of Wole Soyinka*. Heinemann, 1987.
- Wright, Derek. *Wole Soyinka: Lite, Work, and Criticism*. York Press: Queensland Press, 2001.
- Okpaka, Joseph. Ed. *Nigeria: Dilemma of Nationhood*. Westport, CT: Greenwood Publishing, 1972.
- Pandurang Mala and Anke Bartels. (eds.) *African Women Novelists: Re-imaging Gender*. New Delhi: Pencraft International. 2010.
- Oyewumi, Oyeronke. *African Women and Feminism: Reflecting on the Politics of Sisterhood*. Trenton, N. J.: Africa World Press, 2003. Print.
- Hudson-Weems, Clenora. *Africana Womanism: Reclaiming Ourselves*. New York : Bedford Publishing, 1998.
- Paravisini-Gebert, Lizabeth. *Literature of the Caribbean*. Westport: Greenwood Press, 2008
- Mardorossian, Crine M. *Reclaiming Difference: Caribbean Women Rewrite Postcolonialism*. Charlottesville: U of Virginia.P, 2005.
- Dash, J Michael. *The Other America: Caribbean Literature in a New World Context*. Charlottesville: University of Virginia Press, 1998.
- The Cambridge History of African and Caribbean Literature 2 Vols*. Cambridge History of Australian Literature ed. Peter Pierce.
- Griffith, Paul A. *Afro-Caribbean Poetry and Ritual*. Basingstoke: Palgrave Macmillan, 2010.
- King, Bruce. *The New literatures: Cultural Nationalism in a Changing World*. Macmillan, 1987.
- Fanon, Frantz. *Black Skins, White Masks*. Pluto Press: London, 1986
- . *The Wretched of the Earth*. Algeria :Grove Press, 1965.
- Ashcroft, Bill Ashcroft et al, eds. *The Empire Writes Back: Theory and Practice in Post- Colonial Literatures* Routledge
- *The Post-Colonial Studies Reader*, London and New York: Routledge, 2006.

M.A. English

Semester III

Paper V (B)

Research Methodology and Computer Application- I

Maximum Marks 80

Unit I: Meaning and Nature of Research

What is research?

Objectives of Research

The fundamentals of Research

Characteristics of Research

Types of research

Criteria of a Good Research

Qualities of a Good Researcher

Unit II: Materials and Tools of Research

Primary and Secondary sources Books, Anthologies, Biographies, Thesauruses, Encyclopaedia, Conference proceedings, Unpublished theses, Newspaper articles, Journals, e-journals, Monographs, Translations, Web references, Library catalogues, Literature Resource Center, Govt. publications, Special libraries, Advanced study centers, Virtual libraries, Web search engines, CDs, DVDs etc.

Unit-III: Research in Literature and Language

Literary research and research in other Disciplines

Literary research-Interpretative, Theoretical, Biographical etc

Research methods in Linguistics

Research methods in Literature

How research in language is different from research in literature

Emerging areas of research in language and literature

Use of literary and linguistic theories in research

Unit-IV: Methods and Techniques of Research

Research Methods vs. Research Methodology

Variants in Methodology

Types of methods: Statistical, Sampling, Applied, Case study,

Survey, Interpretative, Experimentation, Interviews, Questionnaire etc

Evaluation of different methods: Historic, Comparative, Descriptive, Scientific

Unit-V: Computer Basics

MS- Word: Creating, editing and formatting a document

Text entry, font, text style and alignment

Understanding page layout, page set up, header and footer, numbering pages

Formatting paragraphs with paragraph spacing, bullet and numbering

Using grammar and spell check utilities

Print preview, printing a document.

MS-Excel: Workbook, worksheets and cells

Entering data in worksheet

Editing and formatting data using formulas and function

Generating graphs using graph features.

Abhineet
James

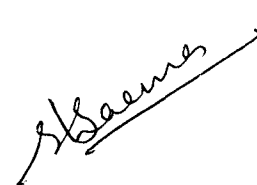
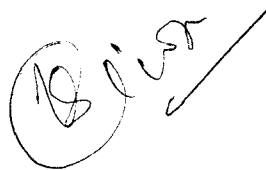

(B) Singh

Sharma

Sharma
41

Recommended Reading

- Anderson, Jonathan and Millicent Poole. *Assignment and Thesis Writing*. 4th ed. Wiley, 2016.
- Hunt, Andy (2005), *Your Research Project*, New Delhi: Foundation Books
- Abdul Rahim, F. (2005), *Thesis Writing: A Manual for Researchers* (New Delhi: New Age International)
- MLA Handbook for Writers of Research Papers. 7th ed. MLA, 2009.
- MLA Handbook. 8th ed. MLA, 2016.
- Eliot, Simon and W. R. Owens (4th ed. 1998), *A Handbook to Literary Research*, London: Routledge & Open University
- Miller, R. H. (1995), *Handbook of Literary Research*, Methuen
- Lenburg, Jett (2007), *Guide to Research*, Viva Books
- Oakman, Robert L. (1984), *Computer Methods for Literary Research*, Athens: University of Georgia Press
- Altick, R. D. (1963), *The Art of Literary Research*, New York: Norton
- Hamer, James L. (2002), *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*, New York: MLA of America
- Barker, Nancy and Nancy Hulig (2000), *A Research Guide for Under Graduate Students: English and American Literature*, New York: M L A of America
- Gupta, R. K. (1971), *American Literature Fundamentals of Research*, ASRC Hyderabad
- Mishra, D. S. (1989), *A Grammar of Literary Research*, New Delhi: Harman Publishing House
- Chaskar, A (2009), *Doing Research in Literature and Language*, V.P. Pune



M.A. English
Semester IV
Paper I
Critical theory - II

Maximum Marks: 80

Unit I

Bharata Muni: Natya Shastra (Rasa Theory)

Acharya Anandavardhana: Dhvanyaloka

Unit II

T. S. Eliot: Tradition and the Individual Talent

Unit III

I.A. Richards: Four Kinds Of Meaning, Communication and the Artist, Practical Criticism

Unit IV

Ferdinand de Saussure: Nature of the Linguistic Sign

Michael Foucault: What is an Author?

Unit V

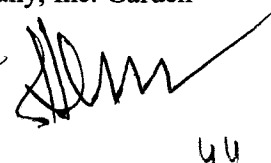
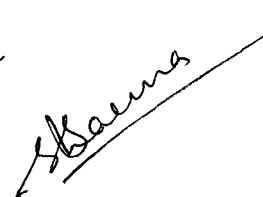
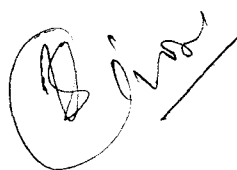

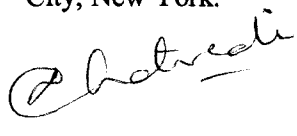
Raymond Williams: Culture and Society (Chap-7 Art and Society)

Elaine Showalter: Feminist Criticism in the Wilderness

Detredli *Johna* *Bison* *Skames* *DM*

Recommended Reading:

- Devy, GN. Indian Literary Criticism: Theory and Interpretation. Hyderabad: Orient Longman, 2002.
- Kapoor, Kapil. Literary Theory: Indian Conceptual Framework. New Delhi: West Press, 1998.
- Mukherjee, Sujit. A Dictionary of Indian Literature. Vol I (Beginnings to 1850). Hyderabad: Orient Longman, 1998.
- Elizabeth Kowalski Wallace, ed. Encyclopaedia of Feminist Literary Theory. New York: Garland, 1997.
- Mohanty, Chandra Talpade. Feminism Without Borders: Decolonizing Theory, Practicing Solidarity. London: University Press, 2003.
- Patricia Mayor Spack. Female Imagination - The Feminist Reader: Feminism and Definition of Cultural Politics- Catherine Besley & J Moore. Macmillan, Basing Stoke, 1989.
- Gender Trouble: Feminism and Subversion of Identity - Judith Butler
- Friedan, Betty. The Feminine Mystique. Penguin, Harmondsworth. 1971.
- Showalter, Elaine. A Literature of Their Own: From Charlotte Bronte to Doris Lessing. Rev. and expanded ed. London: Virago, 1999
- Showalter, Elaine (ed.) The New Feminist Criticism: Essays on Women, Literature, and Theory. 1984, repr. London: virago, 1985.
- Ahmad, Aijaz. In Theory: Classes, Nations, Literatures. New Delhi: Oxford UP, 1993.
- Belsey, Catherine. Critical Practice. London: Methuen, 1980.
- Eagleton, Terry. Literary Theory: an Introduction. Oxford: Blackwell, 1983.
- Foucault, Michel. The Order of Things: An Archaeology of Human Sciences. New York: Pantheon, 1970.
- Leitch, Vincent B, ed. The Norton Anthology of Theory and Criticism. New York: Norton, 2001.
- Lodge, David and Nigel Wood, eds. Modern Criticism and Theory: A Reader. London: Pearson, 2000.
- Richards, AI . Principles of Literary Criticism. London: Routledge, 2003.
- Said, Edward. The World, the Text, and the Critic. Cambridge: Harvard University Press, 1983.
- Seldan, Raman and Peter Widdowson. A Reader's Guide to Contemporary Literary Theory. London: Longman, 2005.
- Sturrock, John. Structuralism and Since: from Levi Strauss to Derrida. Oxford: OUP, 1979.
- Warren, Austen and Rene Wellek. Theory of Literature. New York: Harcourt, 1956.
- Waugh, Patricia. Literary Theory: An Oxford Guide. Oxford: Oxford UP, 2006.
- ***- , and Philip Rice, eds. Modern Literary Theory: A Reader. London: Arnold, 2001.
- Raymond Williams. Culture and Society. 1780-1950 Anchor Books. Doubleday & Company, Inc. Garden City, New York.



M.A. English
Semester IV
Paper I
Indian Writing in English- II

Maximum Marks: 80

Unit I

R. Parthasarathy: Exile, Trial and Homecoming (from Rough Passage 1977)

Jayanta Mahapatra: Indian Summer, A Missing Person, Hunger

Unit II

Jawaharlal Nehru: The Discovery of India

A. P. J. Kalam: Ignited Minds

Unit III

Vijay Tendulkar: Silence! The Court is in Session

Mahesh Dattani: Tara

Unit IV

R. K. Narayan: Such Perfection

Jhumpa Lahiri: Interpreter of Maladies (The Title Story)

Unit V

Amitav Ghosh: The Shadow Lines

Geetanjali Shree: Tomb of Sand

Chetwadi

Kame

Chirk

Shams

Shree

Recommended Reading:

Gopal, Dr S. ed. The Essential Writings of Jawaharlal Nehru: Volumes I & II. OUP India May 2003

Vishwanathan, G. Masks of Conquest: Literary Study and British Role in India. New York: Columbia University Press, 1989.

Olney, James, (Ed.) Autobiography Essays-Theoretical and Critical. New Jersey: Princeton UP. 1980.

Anderson, Linda. Autobiography. London: Routledge, 2001.

Pradeep Trikha, Ajmar. Multiple Celebration, Celebrating Multiplicity: Girish Karnard. Madras: ARAW LII publication, 2009.

Mehrotra, A. K. (Ed.) Twelve Modern Indian Poets. Calcutta: OUP, 1992.

Nandy Pritish. Indian Poetry in English Today, Delhi: OUP, 1976.

Sarang, Vilas. (Ed.) Indian English Poetry since 1950, Anthology. Hyderabad: Disha Books, 1990.

Ameeruddin, Syed (ed.) Indian Verse in English, Madras: Poet Press India, 1977.

Parthasarathy, R. (Ed.) Ten Twentieth - Century Indian Poets, Delhi: Oxford University Press, 1976.

Peeradina, S. (ed.) Contemporary Indian Poetry in English, Bombay: The Macmillan Co., 1972.

Sett, A. K. (ed.) An Anthology of Modern Indian Poetry, London: John Murray, 1929.

Pandey Sudhakar, Raj Rao (Ed.) Image of India in Indian Novel in English, Orient Blackswan, 1991

Holeyannavar Nagraj (ed.) Trends in Indian English Drama: A Study and Perspectives. Manglam Publishers, New Delhi, 2014

Tomb of Sand (originally titled Ret Samadhi, Hindi: रेत समाधि) is a 2018 Hindi-language novel by Indian author Geetanjali Shree. translated into English by U.S. translator Daisy Rockwell.

Mahesh Dattani, Tara, Worldview Publications, 2021, English

M.A.English
Semester I V
Paper III
American Literature - II

Maximum Marks: 80

Unit I

Naturalism, Realism, Existentialism, The Theatre of the Absurd

Unit II

Wallace Stevens: Peter Quince at the Clavier, Of Modern Poetry, Sunday Morning, A Postcard from the Volcano

Unit III

Dennis Kelly: After the End

Edward Albee: Who is Afraid of Virginia Woolf?

Unit IV

William Faulkner: The Sound and the Fury

Ernest Hemingway: The Old Man and the Sea

Unit V

Nathaniel Hawthorne: The Scarlet Letter

Mark Twain: The Adventures of Huckleberry Finn

Retredi

James

Jimmy

Stevens

Stevens

Recommended Reading:

Forester, Norman, et al, eds. American Poetry and Prose. 3 Vols. Boston: Houghton Mifflin Company, 1970.

O'Connor, William Van, ed. Seven Modern American Novelists. Minneapolis: University of Minnesota Press, 1959.

Sensational Designs: The Cultural Work of American Fiction, 1790-1860. New York: Oxford UP, 1985. 122-146.

Baker, Carlos. Hemingway: The Writer as Artist. Princeton: 1952.

Rovit, Earl. Ernest Hemingway. New York: Twayne, 1963

Weeks, Robert. (ed.) Hemingway: A Collection of Critical Essays. Englewood Cliffs N. J.: Prentice Hall, Inc. 1962.

Polk, Noel, ed. New Essays on The Sound and the Fury. New York: Cambridge UP, 1993.

Folks, Jeffrey. J "Crowd and Self: William Faulkner's Sources of Agency in The Sound and the Fury." On the circumstances under which The Sound and the Fury was written. The Southern Literary Journal 3.2 (Spring 2002): 30-44.

Kartiganer, Donald M. "The Sound and the Fury and Faulkner's Quest for Form." ELH 37.4 (Dec. 1970): 613-639.

Bloom, Harold, ed. Arthur Miller. Philadelphia, PA: Chelsea House, 1987.

Biggsby, Christopher, ed. Publisher's site for The Cambridge Companion to Arthur Miller. New York: Cambridge UP, 1997.

Abbotson, Susan C. W. Student Companion to Arthur Miller. Connecticut: Greenwood Press, 2000.

Deshmane, Chetan. Wallace Stevens: A Lacanian Reading. Jefferson, NC, and London: McFarland & Co., Inc., 2012.

Doreski, William. "Wallace Stevens in Connecticut." Twentieth Century Literature 39.2 (Summer 1993): 152-65.



Axelrod, Steven Gould. Sylvia Plath: The Wound and the Cure of Words. Baltimore: Johns Hopkins University Press, 1992.

Deshmane, Chetan. "Sylvia Plath: Antigone of Our Times?" Plath Profiles 2 (August 2009): pp. 145-153

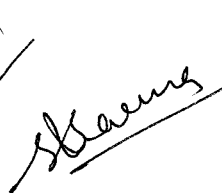
Ashton, Jennifer. From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century. Cambridge, England: Cambridge UP, 2005.

Williamson, Alan. Introspection and Contemporary Poetry. Cambridge, MA: Harvard University Press, 1984.

Dennis Kelly, After the End (Oberon Modern Plays), Oberon Books Ltd, 2005







MA English
Semester IV
Paper IV (A)
Linguistics-II

Maximum Marks 80

Unit -I

Morphology: Morpheme, Types of Morphemes, Allomorph, Morph, Word Formation

Unit II

Syntax: Constituents, Immediate Constituents, Models of I C Analysis.

Syntactic Devices: Word Classes, Function Words and Content Words, Government, Concord.

Unit III

Introduction to Phrase Structure Grammar, Limitations to Phrase Structure Grammar

Unit IV

Semantics: Semene, Types of Meaning: Synonymy, Antonymy, Polysemy, Homonymy, Collocation, Set.

Unit V

Discourse Analysis : speech events and conversational interaction.

Pragmatics : Dexis, context speech politness

Adhedi

Home

Discourse

Pragmatics

ADHEDI

Recommended Reading:

- Sinha, M.P., 2005, Modern Linguistics, Atlantic Publishers and Distributors. University.
- Verma, S.K. and Krishnaswamy, N. 2009. Modern Linguistics. An Introduction. Oxford University Press. India.
- Pyles, Thomas, and John Algeo. The Origins and Development of the English Language. New York: Harcourt Brace Jovanovich, 1993.
- Cable, Thomas. 2002. A Companion to Baugh and Cable's History of the English language. 3d ed. London, and New York: Routledge.
- Smith, Jeremy 2005. Essentials of Early English. Old, Middle and Early Modern English. 2nd edition. London: Routledge.
- Fennell, Barbara A. 2001. A History of English: A Sociolinguistic Approach. Oxford: Blackwell.
- Parker, F. and Riley, K. 2005. Linguistics for Non-Linguists. A Primer with Exercises. Pearson. U.S.A.
- Hughes, Geoffrey 2000. A history of English words. Oxford: Blackwell.
- Yule, George. The Study of Language. Cambridge, UK: Cambridge University Press, 2006. Internet resource.
- Lyons, John, 1981, Language and Linguistics: An Introduction, Cambridge University Press.
- McCully, Chris 2009. The Sound Structure of English. An Introduction. Cambridge: University Press.
- Sweet, Henry 1877. Handbook of Phonetics. Oxford: Clarendon Press.
- Oxford: Clarendon Press. 1908. The Sounds of English.
- Balasubramanian, T. 2011. A Textbook of English Phonetics for Indian Students. MacMillan. India.
- Bansal, R.K. and Harrison, J.B. 2009. Spoken English. Orient Black Swan Private Limited. India.
- A Course in Phonetics and Spoken English by J Sethi and P.V. Dhamija Prentice Hall of India.
- A Practical Course in English Pronunciation by J Sethi, Kamlesh Sadanand & D.V. Jindal Prentice-Hall of India Private Limited.
- Crystal, D. 2003. The Cambridge Encyclopedia of Language. Second Edition. Cambridge University Press. Cambridge.
- 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Blackwell Publishing Ltd. U.K.
- Gimson, A.C.. 1980. An Introduction to the Pronunciation of English. Third Edition. Edward Arnold. London.
- Jones, D. 1976. An Outline of English Phonetics. Cambridge University Press. Cambridge.
- 1992. The Pronunciation of English. Universal Book Stall, New Delhi.
- O'Connor, J D. Better English Pronunciation. Cambridge: Cambridge University Press, 1967.
- Quirk, R. and Greenbaum, S. A University Grammar of English. London: Longman, 1973.
- Hockett, Charles F. 1958, A course in modern linguistics, New York: MacMillan.
- Bloomfield, Leonard, 1914 An introduction to the study of language, Benjamins, Amsterdam.
- **, 1933 Language, London: Allen and Unwin.
- Chomsky, Noam, 1957 Syntactic Structures, The Hague: Mouton.
- Cahill, Lynne. Discovering Phonetics and Phonology. Macmillan Education UK, 2019

Chetvedi

Kumar

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MA English
Semester IV
Paper IV (B)
English Language Teaching - II

Maximum Marks -80

Unit - I

Trends in Linguistic Theories, Beginning of Modern Linguistics, Language Varieties, Aspects of Language Study - Phonology, Grammar, Lexicology, Semantics, Discourses, Bloomfield and American Structuralism, Transformative Generative Grammar

Unit II

Teaching plan, Lesson Plan and English Teaching Methodology

Unit III

Teaching the Mechanics of Pronunciation, Vocabulary, Reading and Writing

Unit IV

Planning for a Language Laboratory, Language Laboratory System.

Unit V

Language Testing: Techniques to Test Production of Lexical Units, Diagnostic and Aptitude Testing

Abhisek *James* *Pranav* *Abhinav* *ADW*

Recommended Reading:

Communicative Methodology in Language Teaching- C.J.Brumfit and Johnso(eds.)(Cambridge University Press,1984).

Language and Literature Teaching: From Practice to Principle- C.J.Brumfit and R.Carter.

Foreign and Second Language Learning - W.Littlewood (Cambridge University Press, 1984).

E.S.P. - A Learning Centred Approach to English in India: Issues and Problems - T.Hutchinson and A. Waters.

Heaton, J. B. (1975). Writing English language tests. London: Longman.

Hughes,A.(2003). Testing for language teachers. Cambridge: Cambridge University Press.

Chetwadi *John* *Bilal* *Sharma* *DM*

M.A. English
Semester IV
Paper V(A)
New Literatures in English-II

Maximum Marks: 80

Unit I

Different Histories and Responses to the Landscape, Early Canadian and Australian Literature, Multiculturalism, Marginalisation, Introduction to African American Literature, Race, Class and Gender, Slave Narrative.

Unit II

Langston Hughes: Mother to Son ; I, Too.
Nikki Giovanni: Quilt; Possum Crossing.

Unit III

Patrick Whites: The Tree of Man

Unit IV

Edward Said: Orientalism (Chapter 1)

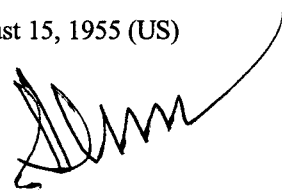
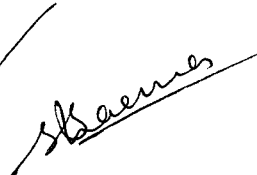
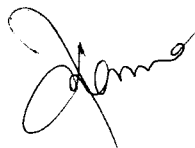
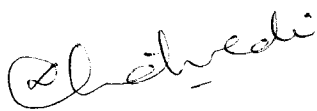
Unit V

Toni Morrison: Beloved

Chetwadi *Kamra* *(S)hiv* *Sharma* *Sharma*

Recommended Reading:

- W.E.B. Du Bois. *The Souls of Black Folk*. Hazelton, PA: The Electronic Class Series, 2006.
- J. Sanders Reddings: *To Make a Poet Black*. Chapel Wills, University of Cardina Press, 1939.
- Richard K. Barksdale. *Langston Hughes: The Poet and His Critics*. Chicago: American Library Association. 1977.
- Fowler, Virginia C. *Nikki Giovanni*. Twayne Publishers. 1992.
- Walker, Alice. *In Search of Our Mother's Gardens: Womanist Prose*. San Diego: Hartcourt, 1983.
- Blain, Virginia; Clements, Patricia and Isobel Grundy. *The Feminist Companion to Literature in English: Women Writers from the Middle Ages to the Present*. New Haven: Yale University Press, 1990.
- James Hoffman. *The Ecstasy of Resistance: A Biography of George Ryga*. Toronto: ECW Press, 1995
- James Hoffman, ed. *George Ryga: The Other Plays*. Vancouver: Talon books, 2004
- Wolfe, Peter. *Laden Choirs: The Fiction of Patrick White*. Lexington: University Press of Kentucky, 1983.
- Gates, Henry Louis, Jr. *The Classic Slave Narratives*. New York: New American Library, 1987
- Gates, Henry Louis. *The Signifying Monkey: A Theory of African-American Literary Criticism*. Oxford: Oxford UP, 1988.
- Jacobs, Harriet A. *Incidents in the Life of a Slave Girl: Written by Herself*. Cambridge, Mass.: Harvard University Press, 1987
- Levine, Lawrence. *Black Culture and Black Consciousness*, Oxford: OUP, 1977
- Hutcheon, Linda. *The Canadian Postmodern: A Study of Contemporary English-Canadian Fiction*. Don Mills, 1988.
- Kudchedkar, Shirin & Jameela Begum A. *Canadian Voices*. Delhi: Pencraft International, 1996.
- Stock, David. *Major Canadian Authors: A Critical Introduction to Canadian Literature in English*. Lincoln, Nebraska, 1988.
- Margaret, Atwood. *Survival: A Thematic Guide to Canadian Literature*. Toronto: Anansi Press, 1982.
- Keith W. J., (1985). *Canadian Literature in English*, London: Longman.
- Toye Willam ed. (1983). *The Oxford Companion to Canadian Literature* Toronto, OUP, 1983.
- Anita Hiess and Peter Minter. ed. *Anthology of Australian Aboriginal Literature* ed. Montréal, Canada: McGill-Queen's University Press, c2008
- Birns, Nicholas and Rebecca McNeer. (eds.). *A Companion to Australian Literature since 1900*. New York: Camderi House, 2007.
- Pierce, Peter. *The Cambridge History of Australian Literature*. Cartridge: Cambridge University Press, 2009.
- Sarangi, Jaydeep and Binod Mishra. (eds.). *Explorations in Australian Literature*. New Delhi: Sarup and Sons, 2006.
- Pierce, Peter. *The Cambridge History of Australian Literature*. Melbourne: Cambridge University Press, 2009
- Patrick White, *The Tree of Man*, Viking Press (US) Eyre & Spottiswoode (UK) Publication date August 15, 1955 (US)



M.A. English

Semester IV

Paper V(B)

Research Methodology and Computer Application- II

Maximum Marks: 80

Unit-I: Steps in Research Process (A)

Choosing a topic
Formulating the Research Problem
Defining aims and objectives
Introduction to research methodology
Defining aims and objectives
Deciding the Scope and Limitations
Developing Hypothesis

Unit-II: Steps in Research Process (B)

Extensive Literature Review
Preparing research Proposal
Data Collection
Analysis/interpretation of Data
Generalization and Interpretation of Data
Preparing Chapter wise Design

Unit-III: Presentation of Research

Format of the Thesis
Language of the thesis
Logical Writing
Language and style of the thesis
Introductions and conclusions
Presentation of findings
Suggestions for future research
Writing a Short Research Paper

Unit-IV: Norms and Conventions

Language, Style, Ethics and Conventions of writing thesis
Quotations and Acknowledging the Sources
Footnotes and Endnotes, Citation
Arranging Bibliography
Guarding Against Plagiarism
Using Standard Style sheets

Unit-V: Computer and Internet Basics

MS-Power point: Working with basics for creating and delivering a power point presentation.
Introduction to Internet: Use of search engine
Communication on internet
Creating your e-mail address, Using e-mail facilities
Surfing the internet, downloading and printing literature using the internet.
Role of Computers and Internet in Research.

Chabedi

James

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Recommended Reading

Anderson, Jonathan and Millicent Poole. *Assignment and Thesis Writing*. 4th ed. Wiley, 2016.

Hunt, Andy (2005), *Your Research Project*, New Delhi: Foundation Books

Abdul Rahim, F. (2005), *Thesis Writing: A Manual for Researchers* New Delhi: New Age International)

MLA Handbook for Writers of Research Papers. 7th ed. MLA, 2009.

MLA Handbook. 8th ed. MLA, 2016.

Eliot, Simon and W.R. Owens (4th ed. 1998), *A Handbook to Literary Research*, London: Routledge & Open University

Miller, R. H. (1995), *Handbook of Literary Research*, Methuen

Lenburg, Jeff (2007), *Guide to Research*, Viva Books

Oakman, Robert L. (1984), *Computer Methods for Literary Research*, Athens: University of Georgia Press

Altick, R. D. (1963), *The Art of Literary Research*, New York: Norton

Hamer, James L. (2002), *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*, New York: MLA of America

Barker, Nancy and Nancy Hulig (2000), *A Research Guide for Under Graduate Students: English and American Literature*, New York: MLA of America

Gupta, R. K. (1971), *American Literature Fundamentals of Research*, A R C Hyderabad

Mishra, D. S. (1989), *A Grammar of Literary Research*, New Delhi: Harman Publishing

House Chaskar, A (2009), *Doing Research in Literature and Language*, V.P Pune

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Simon

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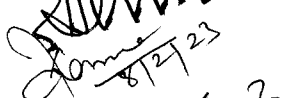
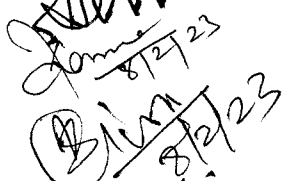
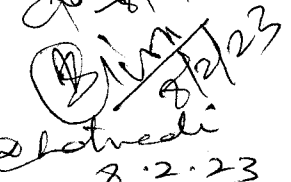
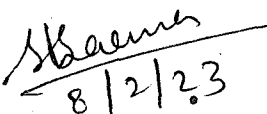
PANDIT RAVISHANKAR SHUKLA UNIVERSITY

RAIPUR(C.G.)

M. A. ENGLISH

SYLLABI OF ANNUAL EXAMINATION

SESSION 2023-24

- 1 Sh. P. C. Chowdhary - 
8/2/23
- 2 Dr. Madhu Kanna - 
8/2/23
- 3 Dr. Sushma Timari - 
8/2/23
- 4 Dr. Divya Chaturvedi - @chaturvedi
8.2.23
- 5 Dr. Smriti Sharma - 
8/2/23

**PANDIT RAVISHANKAR SHUKLA UNIVERSITY,
RAIPUR (C.G.)**

**M. A. ENGLISH PREVIOUS
(ANNUAL EXAMINATION)**

2023-24

SCHEME OF MARKS

ALL FIVE PAPERS ARE COMPULSORY

Paper	Title	Total
I	Poetry- I	100
II	Drama-I	100
III	Prose- I	100
IV	Fiction- I	100
V	Language Management and Communication Skills - I	100
		500

**M. A. ENGLISH FINAL
(ANNUAL EXAMINATION)**

2023-24

SCHEME OF MARKS

Paper	Title	Total
I	Critical Theory- I	100
II	Indian Writing in English-I	100
III	American Literature- I	100
Optional Papers IV(A) or IV(B)	Linguistics - I OR English Language Teaching-I	100
Optional Papers V(A) or V(B)	New Literature in English - I OR Research Methodology and Computer Application- I	100
		500

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*James
8/2/23*

(Bivool)

*Sharma
8/2/23*

Sharma

M.A. Previous English
Paper I- Poetry
(Paper Code 0301)

Maximum Marks: 100

Unit I

Section A- ANNOTATION

Section B -Background and Genre Study

Types of Poetry, Elements of Poetry, Poetic Devices, Sub-genres of Poetry, Classical and Romantic Poetry, Pre-Raphaelite Poetry, Victorian Poetry, Modern British Poetry

Unit II

Geoffrey Chaucer: Prologue to the Canterbury Tales (Detailed)

William Shakespeare: Sonnets 1, 18, 116, 154 (Detailed)

John Donne: A Valediction: Forbidding Mourning, Death, Be Not Proud, The Good Morrow (Non Detailed)

Unit III

John Milton: Paradise Lost -Book- I (Detailed)

John Dryden: Alexander's Feast (Non-Detailed)

Alexander Pope: The Rape of the Lock (Detailed)

Unit IV

William Wordsworth: Tintern Abbey, Ode on Intimations of Immortality (Detailed)

John Keats: Ode to a Nightingale (Non-Detailed)

Christina Rossetti: the blessed Demozel (Non-Detailed)
Lord Alfred Tennyson: Ulysses (Non-Detailed)

Robert Browning: My Last Duchess, The Last Ride Together (Detailed)

Unit V

W. B. Yeats: Second Coming, Sailing to Byzantium (Detailed)

T.S. Eliot: The Waste Land (First Two Sermons) (Detailed)

W.H. Auden: Lullaby (Non-Detailed)

Edith Sitwell: Still Falls the Rain (Non-Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

Chhedi

James

Bitwa

Sharma

Recommended Reading:

Tillyard: Milton

C.M. Bowra : From Virgil to Milton

B. Rajan: Paradise Lost and 17th Century Reader

Ifor Ivans: *A Short History of English Literature*

Bradley: *Oxford Lectures on Poetry*

Lewis, CS. *A Preface to Paradise Lost*. Oxford: OUP, 1942.

Mark Van Doren: John Dryden.

Tillotson: *On the Poetry of Pope*.

M. Mack: *Pope and His Contemporaries*

Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953.

Kermode, Frank, and John Hollander, eds. *The Oxford Anthology of English Literature*, 6 Vols. OUP, 1973.

Brooks, Cleanth and Robert Penn Warren. *Understanding Poetry*. Holt, Rinehart and Winston Inc. 1960.

Bowden, Muriel. *A Commentary on the General Prologue to the Canterbury Tales*. Macmillan, 1949.

Brewer D. S. *Tradition and Innovation in Chaucer*. Macmillan, 1982.

Brown, Laura. *Alexander Pope*. Basil Blackwell, 1985.

Baines, Paul. *The Complete Critical Guide to Alexander Pope*. Routledge, 2001.

Gardner, Helen. Ed. *Metaphysical Poets*. New York: Penguin, 1957.

Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971.

Leavis, FR. *New Bearings in English Poetry*. London: Penguin, 1939.

- . *The Allegory of Love: A Study in Medieval Tradition*. Oxford: Clarendon, 1936.

Booth, Stephen. *An Essay on Shakespeare's Sonnets*. New Haven: Yale University Press, 1969.

Bowra, C.M. *The Romantic Imagination*.

Bate, Walter Jackson. *From Classes to Romantic*.

James, R.A. Scott. *The Making of Literature*.

Welley, Basil. *The Eighteenth Century Background*.

Jacson, .J *Collected Coleridge*.

Williamson, Alan. *Introspection and Contemporary Poetry*. Harvard University Press, 1984.

Loucks, James F., and Andrew M. Stauffer. *Robert Browning's Poetry*. W. W. Norton, 2007.

Harold, Charles. *Robert Browning: Tradition, 2012*. Online available free.

Fuller, John. *A Reader's Guide to W. H. Auden*. Thames and Hudson. 1964.

Hendon, Paul. *The Poetry of W. H. Auden*. Palgrave Macmillan, 2000.

Bloom, Harold. *W. H. Auden: Modern Critical Views*. ChelseaHouse, 1991.

Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003.

Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003.

Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.

M.A. Previous English
Paper II -Drama
(Paper Code 0302)

Maximum Marks: 100

Unit I

Section A- ANNOTATION

Section B -Background and Genre Study

Origin and Development of Drama, Element of Drama (Theme, Plot, Characters, Dialogue)

The Types of Drama:Tragedy, Melodrama, The Heroic Play, Problem Play, Comedy: Comedy of Errors, Comedy of Manners, Sentimental Comedy, Comedy of Character or Humours, Farce, Didactic Drama, Historical Plays, Tragi - Comedy, Expressionistic Drama, Poetic Drama

Unit II

Christopher Marlowe: Doctor Faustus (Detailed)

Ben Jonson: Volpone (Non-Detailed)

John Webster: The Duchess of Malfi (Non-Detailed)

William Shakespeare: Hamlet (Non-Detailed)

The Tempest (Detailed)

Unit III

William Congreve: The Way of the World (Detailed)

Richard Brinsley Sheridan: The Rivals (Detailed)

Oliver Goldsmith: She Stoops to Conquer (Non-Detailed)

Unit IV

John Galsworthy: Justice (Detailed)

John Millington Synge: Riders to the Sea (Non-Detailed)

Oscar Wilde: The Importance of Being Earnest (Detailed)

Unit V

T.S. Eliot: Murder in the Cathedral (Detailed)

George Bernard Shaw: Man and Superman
(Detailed)

Samuel Beckett: Waiting for Godot (Non-Detailed)

Note: Annotations from the texts prescribed for detailed study

Latred

James

B. V. S.

Saama

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Recommended Reading:

- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960.
- Brooks Cleanth and Fiedelston. *Understanding Drama*.
- Fergusson, Francis. *The Idea of a Theatre* (chapter 1). OUR, 1949.
- Jones, John. *On Aristotle and Greek Tragedy* (section 3, chapters 5 and 6). Chatto and Windus, 1962.
- Kitto, H.D.F. *Form and Meaning in Drama: A Study of Six Greek Plays and of Hamlet* (chapter 5). Methuen, 1964
- Marlowe, Christopher. *Doctor Faustus*, edited by Kitty Dutta. OUP, 1980 p t . 1986.
- Bradbrook, M. C. *Themes and Conventions of Elizabethan Tragedy*. CUP, 1935.
- Jump, John D. (ed.). *Christopher Marlowe, Doctor Faustus: A Casebook*. Macmillan.
- Leech, Clifford. *Marlowe: A Collection of Critical Essays*. 1964.
- Levin, Harry, *The Overreacher: A Study of Christopher Marlowe*. 1952.
- Shakespeare, William. *Hamlet*, ed. by Jenkins. New Arden Edition.
- Bowers, Fredson. *Elizabethan Revenge Tragedy*. Princeton University Press, 1940.
- Nicoll, Allardyce. (ed.). *Shakespeare Survey*. Vol. 9. S. Chand and Company, 1980.
- Wilson, John Dover. *What Happens in Hamlet?* CUP, 1935.
- Styan, J. L. *Modern Drama in Theory and Practice*, 3 vols. Cambridge, 1981.
- Bradbrook, MC. *Themes and Conventions of Elizabethan Theatre*. Cambridge: CUP, 1935.
- Bradley, AC. *Shakespearean Tragedy*. 1904. London: Penguin, 1991.
- Chaudhuri, Sukanta. Ed. *Renaissance Essays*. Oxford: OUP, 1995.
- Dollimore, Jonathan and Alan Sinfield. Eds. *Political Shakespeare*. Manchester: MUP, 1985.
- Esslin, Martin. *The Theatre of the Absurd*. New York: Penguin, 1969.
- Nagarajan, Sand S Viswanathan. Eds. *Shakespeare in India*. New Delhi: OUP, 1987.
- Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble, 1963.
- Pollard, AW. *English Miracle Plays, Moralities and Interludes*. Oxford: Clarendon, 1954.
- Steiner, George. *The Death of Tragedy*. London: Faber and Faber, 1961.
- Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969.
- . *Modern Drama: Theory and Practice*. 3 vols. Cambridge: CUP, 1981.
- Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965.
- David Green and E.M. Stephens: *J.M. Synge*
- Lady Gregons: *Our Irish Theatre*
- Nicholas Grene: *Synge : A Critical Study of the Plays*.
- Raymond Williams: *Drama from Ibsen to Brecht*
- A Nicoll: *History of the English Drama 1660-1900*
- Eric, Entley: *Shaw : A Reconsideration*
- Martin meisel: *Shaw and the Nineteenth Century Theatre*
- Joseph Chian: *T. S. Eliot Poet and Dramatist*.
- R. David Clark: *Twentieth Century Interpretation of Murder in Cathedral*
- Browler, L.R.M. *Rhetoric and Prosody*
- Nicoll. *British Drama* ,
- Browne, E.Martin. *The Making of T.S. Eliot's Plays*. OUP.
- Broker, Spears J.Ed. *Twentieth Century Interpretations of Murder in the Cathedral*.
- Cuddon. *Dictionary of Literary Terms*.

**M.A. Previous English
Paper III -Prose
(PaperCode- 0303)**

Maximum Marks: 100

Unit I

Section A - ANNOTATION

Section B-Background and Genre Study

Background: The Essay: Definition, Origin and Development, The Aphoristic Essay, The Character Writers, The Periodical Essay and Social Essay, The Reviews, The Personal Essay.

Types of Prose (Descriptive Prose, Narrative Prose, Expository Prose), Forms of Prose (Essay, Letter, Travelogue, Biography, Autobiography, Diary, Speech,)

Unit II

Francis Bacon: Selected Essays: Of Studies, Of Truth, Of Beauty (All Detailed)

Thomas Browne: Urn Burial (Non Detailed)

Joseph Addison: Sir Roger at Home, Sir Roger at the Assizes, Sir Roger at Church (All

Detailed)Richard Steele: Recollections of Childhood, The Spectator Club (Non-Detailed)

Unit III

Samuel Johnson: Life of Milton (Detailed)

R. L. Stevenson: Walking Tours, An Apology for Idlers, El Dorado (All Detailed)

Thomas Moore: Utopia (Non-Detailed)

Niccolo Machiavelli: The Prince (Non-Detailed)

Unit IV

Charles Lamb: Dream Children, A Bachelor's Complaint, Christ's Hospital (Detailed)

William Hazlitt: On Going a Journey, The Indian Juggler (Detailed)

Thomas Carlyle: Hero as a Poet (Non Detailed)

John Ruskin: Lilly (Non-Detailed)

Unit V

Robert Lynd: On Forgetting (Non- Detailed)

A. G. Gardiner: On Saying Please, On the Rule of the Road (Detailed)

Virginia Woolf: A Room of One's Own (Non-Detailed)

Chaturvedi *James*

Bliss *Sharma* *Sharma*

Recommended Reading

Corthope: Addison

Hugh Walker: English Essays and Essayists

Smithens : Life of Joseph Addison

B. Prasad: An Introduction to the Study of Literature

Boulton, Marjorie. The Anatomy of Prose. London: Routledge and Kegan Paul, 1954.

Chaudhuri, Sukanta. Ed. Bacon's Essays: A Selection. New Delhi: OUP, 1977.

Daniel, David. The Bible in English: Its History and Influence. Yale: Yale University Press, 2003.

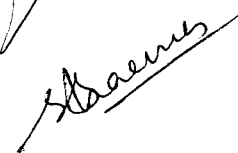
Gross, John. Ed. The New Oxford Book of English Prose. Oxford: OUP, 2000.

Read, Herbert. English Prose Style. 1928. New York: Pantheon Books, 1952.

Robinson, Ian. The Establishment of Modern English Prose in the Reformation and the Enlightenment. Cambridge: CUP, 1998.

Saintsbury, George. A History of English Prose Rhythm. London: Macmillan, 1912.

Shklovsky, Victor. Theory of Prose. London: Dalkey Archive Press, 1991.



M.A. Previous English
Paper IV-Fiction
(PaperCode- 0304)

Maximum Marks: 100

There shall not be any passage for explanation.

Unit I

Origin and Development of the English Novel

Figures of Speech, Structuralism, Imagism, Symbolism, Stream of Consciousness, Science Fiction.

Unit II

John Bunyan: The Pilgrim's Progress

Samuel Richardson: Pamela

Daniel Defoe: Robinson Crusoe

Henry Fielding: Tom Jones

Unit III

Sir Walter Scott: Ivanhoe

Jane Austen: Pride and Prejudice

Charles Dickens: The Pickwick Papers

Emily Bronte: Wuthering Heights

Unit IV

Thomas Hardy: The Mayor of Caster bridge

Virginia Woolf: To the Lighthouse

Iris Murdoch: The Sand Castle

D.H. Lawrence: Sons and Lovers

Unit V

Joseph Conrad: Heart of Darkness

George Orwell: Animal Farm

William Golding: Lord of the Flies

Doris Lessing: The Grass is Singing.

Chetudi

James

(A) B. W. P.

Stevens

Stevens

Recommended Reading:

M.H. Abrams: A Glossary of Literary Terms

J.A. Cuddon : Dictionary of Literary Terms and Literary Theory

Karl Fredrick : Joseph Conrad: The Three Lives: A Biography

Cadric Walts: Conrad's Heart of Darkness: A Critical and Contextual Discussion.

Ian Watt: Conrad in the Nineteenth Century

Cecil David. Hardy the Novelist.

Beach, J. Warren: The Technique of Thomas Hardy'

Todd, Richard. Iris Murdoch. London: Methuen, 1984.

Ramanathan, Suguna. Iris Murdoch: Figures of Good, London: Macmillan, 1990.

Conradi, Peter. Iris Murdoch: The Saint and the Artist. London: Macmillan Press, 1986.

Baker, Isadore L. George Orwell: Animal Farm. London: Brodie, 1961.

Marx, K. and Engels, F. (1848) The Communist Manifesto.

Russell Bertrand, Power: A New Social Analysis, New York: Routledge 2004.

Schlueter, Paul. 1973. The Novels of Doris Lessing. Carbondale and Edwardsville: Southern Illinois University Press.

Janik, D. I 2002. Modern British Women Writers: An A to Z.

Kulkarni, I. (2003). The Novels of William Golding. New Delhi: Atlantic Publishers Distributors, (P) Ltd

Stade, G; Karbiener, K. 2009. The Encyclopaedia of British Writers, 1800 to the Present, Volume 2. New York: Infobase Publishing

Brodskaja, N V. Symbolism. Parkstone International, 2012. Print.

Carey, John. William Golding: The Man Who Wrote Lord of the Flies: a Life. Free P, 2010.

Virginia Woolf, To the lighthouse Publisher Hogarth Press, 5 May 1927

M.A. Previous English
Paper -V
Language Management and Communication Skills

Maximum Marks 100

Unit I: Communication Skills

The Role of Communication
Meaning and Definition
Process of Communication
Models of Communication
Elements of Communication
Essentials of Communication
Types of Communication: Verbal and Non-Verbal
Barriers to Communication
7C s of Effective Communication

Unit II :

Speaking Communications (A)

Meaning, Advantages and Limitations
Interpersonal Skills: Greetings, Introducing self and others
Apologising, Inviting and Giving Permission-Accepting and Refusing
Complaining
Asking for Directions and Giving Directions

Group Discussion and Oral Presentation Skills (B)

Purpose, Types, Considerations in Group Discussion
Seminar, Conference and Workshop
Essential Features of a Good Presentation
Audio-visual Aids in Presentation

Unit III :

Listening Skills (A)

Significance, Nature and Purpose of
Listening Types of Listening
Barriers to Pseudo Listening
Developing Listening Skills

Reading Skills (B)

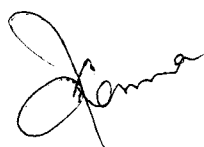
Basic Purpose of Reading
The Five Pillars of Reading: Phonemic Awareness, Phonics, Fluency, Vocabulary and Comprehension.

Unit IV:

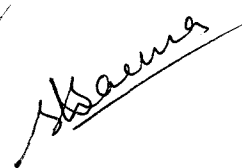
Written Skills

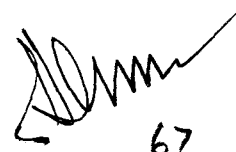
Paragraph Development











Blog Writing, Email writing
Note Making and Note Taking, Advertisement
Notices, Agenda and Minutes of Meetings
Writing a Resume / Curriculum Vitae
Writing Book and Film Reviews

Unit V:

Grammar

Subject-Verb Agreement
Determiners
Prepositions
Verb Forms, Auxiliaries and Modal Auxiliaries
Basic Sentence Patterns
Tenses
Narration
Voice

Vocabulary

One Word Substitutes
Words often confused (Homonyms, Homophones and Collocations).
Using the same word as different Parts of Speech
Word Formation (Prefixes, Suffixes, Conversion, Compounding, Back Formation)

Recommended Reading:

Leech, Geoffrey. and Svartik, Ian. A Communicative Grammar of English.
Quirk, Randolph and Greenbaum Sydney. A University Grammar of English. London: Longman.
Greenbaum, Sydney and Gerald Nelson. An Introduction to English Grammar. 2nd Edition. Pearson, 2009.
Thomson, A. J. and A. V. Martinet. A Practical English Grammar. 4th Edition. OUP, 2009.
Tickoo, M. L. et al. Intermediate Grammar, Usage and Composition. Orient BlackSwan, 2017.
Wood, F. T. A Remedial English Grammar for Foreign Students. Macmillan, 2010.
Wren, P. C. and H. Martin. High School English Grammar and Composition. Blackie ELT Books, 2016
Harris, Muriel. Prentice Hall Reference Guide to Grammar and Usage. 2nd Edition. Prentice Hall, 1994.
A Glossary of English Grammar by Geoffrey Leech (Free Download)
Allen, W.S. Living English Structure. Longman.
Adair, John. Effective Communication. London: Pan Macmillan Ltd., 2003.
Fitikides, T. J. Common Mistakes in English. London: Orient Longman, 1984.
Hasson, Gill. Brilliant Communication Skills. Great Britain: Pearson Education, 2012.
Sharma, R. C. & Krishna Mohan. Business Correspondence and Report Writing: Third Edition. New Delhi: Tata McGraw-Hill Publishing company Limited, 2007.
Turton, N. D. & J. B. Heaton. Longman Dictionary of Common Errors. Essex: Longman, 1987. First Indian Edn. 1998.
Cambridge English Pronouncing Dictionary by Daniel Jones
Ranjan, Bhanu. An Approach to Communication Skills. Dhanpat Rai & CO, 2011.
Chhabra, T. N. Professional Communication. Sun India Publication. 2010.

M.A. English Final
Paper -1 Critical Theory
Paper Code : 0305

Maximum Marks :100

Unit I

Aristotle: Poetics (Butcher's Edition)

Longinus: On the Sublime

Bharata Muni: Natya Shastra (Rasa Theory)

Acharya Anandavardhana: Dhvanyaloka

Unit II

Philip Sydney: An Apology for Poetry

John Dryden: Essay on Dramatic Poesie

Unit III

William Wordsworth: Preface to the Lyrical Ballads

Samuel Taylor Coleridge: Biographia Literaria (Chapters XIII to XVII)

Matthew Arnold: The Study of Poetry, The Function of Criticism at the Present Times

Unit IV

T. S. Eliot: Tradition and the Individual Talent

Michael Foucault: What is an Author?

I.A. Richards: Four Kinds of Meaning, Communication and the Artist, Practical Criticism

Unit V

Ferdinand de Saussure: Nature of the Linguistic Sign

Elaine Showalter: Feminist Criticism in the Wilderness

Raymond Williams: Culture and Society (chap-7 Art and Society)

Chattervedi

Kumar

Sharma

Saunders

Sharma

Recommended Reading:

- Wimsatt and Brooks. *Literary Criticism: A Short History*. New York : Knopf, 1957.
- Johns Hopkins Guide to *Literary Theory and Criticism*, Johns Hopkins University Press, 2005.
- Daiches, David. *Critical Approaches To Literature*. New Delhi, Orient Longman, 1989.
- Abrahms, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford and New York: Oxford University Press, 1953.
- Abrams, M. H. *A Glossary of Literary Terms*. Singapore: Harcourt Asia Pvt. Ltd., 2000.
- Arold, Matthew. *Essays in Criticism*. New York: MacMillan and company, 1865.
- Adams, Hazard, ed. *Critical Theory Since Plato*. New York: Harcourt Brace Jovanovich, 1971.
- Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1983.
- Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton, N.J.: Princeton University Press, 1957.
- Wellek, René, and Austin Warren. *Theory of Literature* 3rd ed. New York: Harcourt, Brace, 1956.
- D. A. Russell and M. Winterbottom. *Ancient Literary Criticism* Clarendon Press, Oxford, 1972) by *Classical literary criticism*. Oxford (England] ; New York : Oxford University Press, 1998.
- Rama Swami S. and V.S Sethuraman, ed. *The English Critical Tradition -an Anthology of English Literary criticism*, madras; Macmillan India Ltd ,1986.
- Sethuraman, V.S, ed *Contemporary Criticism an Anthology*, Madras Macmillan 1989.
- Newton ,K.M.ed *Twentieth Century Literary Theory; A Reader* Macmillan London 1988
- House, Humphrey. *Aristotle's Poetics*. Ludhiana: Kalyani Publishers, 1970.
- Lucas, F. L. *Tragedy in Relation to Aristotle's Poetics*. New Delhi: Allied Publishers, 1970.
- Nagarajan, M.S. *English Literary Criticism & Theory: An Introductory History*. Hyderabad: Orient Longman, 2006.
- Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide*. Delhi: OUP, 2006.
- Wellek, Rene. *A History of Modern Criticism: 1750-1950*, Vols. I-IV. London: Jonathan Cape, 1958.
- Hawthorn, Jeremy. *A Concise Glossary of Contemporary Literary Theory*. London: Edward Arnold, 1992.
- Jefferson, Ann and David Robey, eds. *Modern Literary Theory*. New York: Barnes and Noble, 1982.
- Krishnaswamy et al. *Contemporary Literary Theory: A Student's Companion*. New Delhi: Macmillan, 2000.,
- Devy, GN. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002.
- Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. New Delhi: West Press, 1998.
- Mukherjee, Sujit. *A Dictionary of Indian Literature*. Vol I (Beginnings to 1850). Hyderabad: Orient Longman, 1998.
- Elizabeth Kowalski Wallace, ed. *Encyclopaedia of Feminist Literary Theory*. New York: Garland, 1997.
- Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. London: Duke University Press, 2003.

Patricia Mayor Spack. *Female Imagination - The Feminist Reader: Feminism and Definition of Cultural Politics*- Catherine Besley & .J Moore. Macmillan, Basing Stoke, 1989.

Gender Trouble:Feminism and Subversion of Identity -Judith Butler

Friedan, Betty. *The Feminine Mystique*. Penguin, Harmondsworth.1971.

Showalter, Elaine. *A Literature of Their Own: From Charlotte Bronte to Doris Lessing*. Rev. and expanded ed. London: Virago, 1999

Showalter, Elaine (ed.) *The New Feminist Criticism: Essays on Women, Literature, and Theory*. 1984, repr. London: virago, 1985.

Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. New Delhi: Oxford UP, 1993.

Belsey, Catherine. *Critical Practice*. London: Methuen, 1980.

Eagleton, Terry. *Literary Theory:an Introduction*. Oxford: Blackwell, 1983.

Foucault, Michel. *The Order of Things: An Archaeology of Human Sciences*. New York: Pantheon, 1970.

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**** , and Philip Rice, eds. *ModernLiterary Theory: A Reader*. London: Arnold, 2001.

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M.A. Final English
Paper II- Indian Writing in English
Paper Code-0309

Maximum Marks: 100

Unit I

Sri Aurobindo: Savitri - Book I, Canto I

Rabindranath Tagore: Gitanjali (Songs 1 to 15)

Unit II

Kamla Das: The Freaks, A Hot Noon in Malabar, The Sunshine Cat, The Looking Glass.

Nissim Ezekiel: Enterprise, Goodbye Party, Miss Pushpa, T.S. Poet, Lover and Birdwatcher.

R. Parthasarathy: Exile, Trial and Homecoming (from Rough Passage 1977)

Jayanta Mahapatra: Indian Summer, A Missing Person, Hunger

Unit III

Jawaharlal Nehru: The Discovery of India

A. P. J. Kalam: Ignited Minds

Nirad C. Chaudhuri: The Autobiography of an Unknown Indian

M. K. Gandhi: The Story of My Experiments with Truth

Unit IV

Badal Sircar: Evam Indrajit

Girish Karnad: Nagamandala

Vijay Tendulkar: Silence! The Court is in Session

Mahesh Dattani: Tara

Unit V

Mulk Raj Anand: Coolie

Amitav Ghosh: Shadow Lines

Geetanjali Shree: Tomb of

Sand

R. K. Narayan: Waiting for the Mahatma

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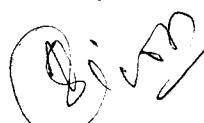
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- King, Bruce. Modern Indian Poetry in English. New Delhi: Oxford University Press, 1987.
- Mukherjee, Meenakshi. Twice Born Fiction. New Delhi: Heinemann, 1971. Print.
- *. The Perishable Empire: Essays on Indian Writing in English. New Delhi: Oxford University Press, 2000.
- Shyamala, A. Narayan: Raja Rao (Man and His Works). New Delhi: Sterling, 1988.
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- Sinha, T. Nirad C. Chaudhuri: A Sociological and Stylistic Study of His Writings During the Period 1951-72. Patna: Janaki Prakashan. 1981.
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- Pandit, M.P. Readings in Savitri: Sri Aurobindo's Epic, Vol. I. Pondicherry: Dipti Publications, 1969.
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- Ganguly, Amulya. "A Bengali and an Englishman" The Hindustan Times. 24 November 1997.
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- Mehrotra, A. K. (Ed.) Twelve Modern Indian Poets. Calcutta: OUP, 1992.

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Nandy Pritish. Indian Poetry in English Today, Delhi: OUP, 1976.

Sarang, Vilas. (Ed.) Indian English Poetry since 1950, Anthology. Hyderabad: DishaBooks, 1990.

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Peeradina, S. (ed.) Contemporary Indian Poetry in English, Bombay: The Macmillan Co., 1972.

Sett, A.K. (ed.) An Anthology of Modern Indian Poetry, London: John Murray, 1929.

Pandey Sudhakar, Raj Rao (Ed.). Image of India in Indian Novel in English, Orient Blackswan, 1991

Holeyannavar Nagraj (ed.) Trends in Indian English Drama: A Study and Perspectives. Manglam Publishers, New Delhi, 2014.

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M.A. Final English
Paper III-American literature
Paper Code-0310

Maximum Marks: 100

Unit I

Puritanism, Democracy in America, American Dream, Romanticism in America, Indian Thought in Emerson, Thoreau and Whitman, New England Renaissance, Expressionism, Naturalism, Realism, Existentialism, The Theatre of the Absurd

Unit II

Walt Whitman: When Lilacs last in the Dooryard Bloom'd, I Hear America Singing
Emily Dickinson: Bring Me the Sunset in a Cup (128), The Soul Selects Her Own Society (303)
Robert Frost: Birches, The Road Not Taken, Stopping by Woods
Sylvia Plath: Daddy, Lady Lazarus

Unit III

Dennis Kelly: After the End
Edward Albee: Who is Afraid of Virginia Woolf?
Eugene O'Neill: The Emperor Jones
Tennessee Williams: The Glass Menagerie

Unit IV

William Faulkner: The Sound and the Fury
Ernest Hemingway: The Old Man and the Sea
Hermann Hesse: Siddhartha
Mark Twain: The Adventures of Huckleberry Finn

Unit V

Ralph Waldo Emerson: Self Reliance, The Over-Soul
Henry David Thoreau: Civil Disobedience

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Recommended Reading:

- Ashton, Jennifer. *From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century*. Cambridge, England: Cambridge UP, 2005.
- Forester, Norman, et al, eds. *American Poetry and Prose*. 3 Vols. Houghton Mifflin Company, 1970.
- Harding, Walter. *Critical Essays on Henry David Thoreau's Walden*. G. K. Hall, 1988.
- Martine, James J., ed. *Critical Essays on Eugene O'Neill*. G.K. Hall, 1984.
- Stroupe, John H., ed. *Critical Approaches to O'N*. AMS Press, 1988.
- Moorton, Richard F., Jr. *Eugene O'Neill's Century: Centennial Views on America's Foremost Tragic Dramatist*. Greenwood Press, 1991.
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- Axelrod, Steven Gould. *Sylvia Plath: The Wound and the Cure of Words*. Johns Hopkins University Press, 1992.
- Deshmane, Chetan. "Sylvia Plath: Antigone of Our Times?" *Plath Profiles 2* (August 2009): p p . 145-153.
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- Forester, Norman, et al, eds. *American Poetry and Prose*. 3 Vols. Boston: Houghton Mifflin Company, 1970.
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- Kartiganer, Donald M. "The Sound and the Fury and Faulkner's Quest for Form." *ELH* 37.4 (Dec. 1970): 613-639.
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Deshmane, Chetan. Wallace Stevens: A Lacanian Reading. Jefferson, NC, and London: McFarland & Co., Inc., 2012.

Doreski, William. "Wallace Stevens in Connecticut." Twentieth Century Literature 39.2 (Summer 1993): 152-65.

Axelrod, Steven Gould. Sylvia Plath: The Wound and the Cure of Words. Baltimore: Johns Hopkins University Press, 1992.

Deshmane, Chetan. "Sylvia Plath: Antigone of Our Times?" Plath Profiles 2 (August 2009): pp. 145-153

Chetan *James* *Q. Lissy* *Stevens* *DM*

M.A. Final English
Paper IV (A)- Linguistics
Paper Code-U311

Maximum Marks : 100

Unit I

Language: Definition, Characteristics of Human Language, Development of English Language (Chaucerian, Middle English, Modern English).

Linguistics: Definition, Objective, Branches of Linguistics: Phonetics, Phonology, Morphology, Syntax and Semantics. Linguistics and its related Disciplines.

Unit II

Phonetics: Definition, Branches: Articulatory, Acoustic and Auditory phonetics. The Organs of Speech and their Functions

Phonology: Definition, Allophones, Classification of English Phonemes, vowels, and consonants, Diphthongs

Supra segmental Features: Length, Stress, Syllable, Pitch, Intonation, And Juncture

Unit III

Discourse Analysis – speech events and conversational Interaction

Pragmatics- context – deictic – speech – speech politeness

Unit IV

Morphology: Morpheme, Types of Morphemes, Allomorph, Morph, Word Formation

Semantics: Sememe, Types of Meaning: Synonymy, Antonym, Polysemy, Homonymy, Collocation, Set.

Unit V

Syntax: Constituents, Immediate Constituents, Models of IC Analysis, Syntactic Devices: Word Classes, Function Words and Content Words, Government, Concord.

Introduction to Phrase Structure Grammar, Limitations to Phrase Structure Grammar



Recommended Reading:

- Sinha, M.P., 2005, Modern Linguistics, Atlantic Publishers and Distributors. University.
- Verma, S.K. and Krishnaswamy, N. 2009. Modern Linguistics. An Introduction. Oxford University Press. India.
- Pyles, Thomas, and John Algeo. The Origins and Development of the English Language. New York: Harcourt Brace Jovanovich, 1993.
- Baugh, Albert C., and Thomas Cable. 2002. A History of the English language. 5th ed. London: Routledge.
- Cable, Thomas. 2002. A Companion to Baugh and Cable's History of the English language. 3d ed. London and New York: Routledge.
- Smith, Jeremy 2005. Essentials of Early English. Old, Middle and Early Modern English. 2nd edition. London: Routledge.
- Fennell, Barbara A. 2001. A History of English: A Sociolinguistic Approach. Oxford: Blackwell.
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- 2008. A CV Dictionary of Linguistics and Phonetics. Sixth Edition. Blackwell Publishing Ltd. U.K.
- Gimson, A.C. 1980. An Introduction to the Pronunciation of English. Third Edition. Edward Arnold. London.
- Jones, D. 1976. An Outline of English Phonetics. Cambridge University Press. Cambridge.
- 192. The Pronunciation of English. Universal Book Stall, New Delhi.
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- Quirk, R. and Greenbaum, S. A University Grammar of English. London: Longman, 1973.
- Hockett, Charles F. 1958, A course in modern linguistics, New York: MacMillan.
- Bloomfield, Leonard, 1914 An introduction to the study of language, Benjamins, Amsterdam.
- 1933——Language, London: Allen and Unwin.
- Chomsky, Noam, 1957 Syntactic Structures, The Hague: Mouton.
- Cahill, Lynne. Discovering Phonetics and Phonology. Macmillan Education UK, 2019
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Cable, Thomas. 2002. A Companion to Baugh and Cable's History of the English language. 3d ed. London and New York: Routledge.

Smith, Jeremy 2005. Essentials of Early English. Old, Middle and Early Modern English. 2nd edition. London: Routledge.

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Yule, George. The Study of Language. Cambridge, UK: Cambridge University Press, 2006. Internet resource.

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Sweet, Henry 1877. Handbook of Phonetics. Oxford: Clarendon Press.

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Balasubramanian, T. 2011. A Textbook of English Phonetics for Indian Students. MacMillan. India.

Bansal, R.K. and Harrison, J.B. 2009. Spoken English. Orient Black Swan Private Limited. India.

A Course in Phonetics and Spoken English by J. Sethi and P.V. Dhamija Prentice Hall of India.

A Practical Course in English Pronunciation by J. Sethi, Kamlesh Sadanand & D.V. Jindal Prentice-Hall of India Private Limited.

Crystal, D. 2003. The Cambridge Encyclopedia of Language. Second Edition. Cambridge University Press. Cambridge.

-**-* 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Blackwell Publishing Ltd. U.K.

Gimson, A.C. 1980. An Introduction to the Pronunciation of English. Third Edition. Edward Arnold. London.

Jones, D. 1976. An Outline of English Phonetics. Cambridge University Press. Cambridge.

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O'Connor, J.D. Better English Pronunciation. Cambridge: Cambridge University Press, 1967.

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Hockett, Charles F. 1958, A course in modern linguistics, New York: MacMillan.

Bloomfield, Leonard, 1914 An introduction to the study of language, Benjamins, Amsterdam.

-----, 1933 Language, London: Allen and Unwin.

Chomsky, Noam, 1957 Syntactic Structures, The Hague: Mouton.

Cahill, Lynne. Discovering Phonetics and Phonology. Macmillan Education UK, 2019

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M.A. Final English
Paper IV (B) - English Language
Teaching Paper Code-0312

Maximum marks: 100

Unit I

What Language Teaching is about? Distinction between L1 and L2, Second Language Learning and Bilingualism, Second Language versus Foreign Language Learning and Acquisition.

Trends in linguistic theories, Beginning of Modern Linguistics, Language Varieties, Aspects of Language Study - Phonology, Grammar, Lexicology, Semantics, Discourses, Bloomfield and American Structuralism, Transformative Generative Grammar

Unit II

Language Teaching Theories, Grammar Translation or Traditional Method, Direct Method Reading Method. The Audio-Lingual Method, the Audio- Visual Method - Features, Virtual Teaching, Real Teaching, Cognitive Theory.

Unit III

The Teaching of Segmental Features of English

The Supra Segmental Features to English

Teaching the Mechanics of Pronunciation, Vocabulary, Reading and Writing

Unit IV

Teaching Plan

Lesson Plan

Audio- Visual and Supplementary Aids,

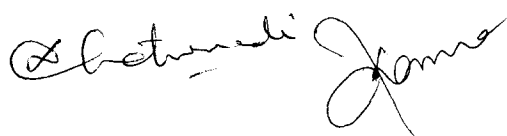
Planning for a Language Laboratory, Language Laboratory System.

Unit V

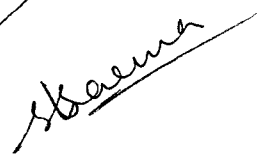
Online teaching mode and tools, Hybrid classrooms

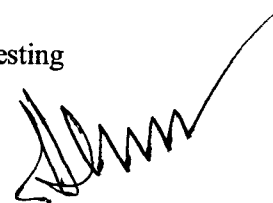
Language Teaching: The Construction and Use of Language Tests

Language Testing: Techniques to Test Production of Lexical Units, Diagnostic and Aptitude Testing









Recommended Reading:

Aggarwal, J.C. (2010). Landmarks in the history of modern Indian education. New Delhi: Vikas Pub.

Agnihotri.R.K., & Khanna, A.L. (1995).English language teaching in India: Issues and innovations. NewDelhi: Sage Publications.

Allen, H. B., & Campbell. (1972). Teaching English as a second language. New Delhi:McGraw-Hill.

Ghosh, R. N. (1977). Introduction to English language teaching: Methods at the college level (Vol.3).Hyderabad: CIEFL.

Krishnaswamy, N. (2005). Teaching English: Approaches, methods and techniques. India: Macmillan.

Krishnaswamy, N., & Lalita Krishna Swamy. (2006). The story ofEnglish in India. New Delhi: Foundation Books Pvt. Ltd.

Krishnaswamy, N., & Sriraman, T. (2006). English teaching in India. Madras: T.R.Publications.

Communicative Methodology in Language Teaching- C.J.Brumfit and Johnso(eds.)(Cambridge University Press, 1984).

Language and Literature Teaching: From Practice to Principle- C.J.Brumfit and R.Carter.

Foreign and Second Language Learning - W.Littlewood (Cambridge University Press, 1984).

E.S.P. -A Learning Centred Approach to English in India: Issues and Problems- T.Hutchinson and A.Waters.

Heaton, .J B. (1975). Writing English language tests. London: Longman.

Hughes, A. (2003). Testing for language teachers. Cambridge: Cambridge UniversityPress.

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M.A. Final English
Paper V (A) - New Literature in
English

Maximum Marks:100

Unit I

African Culture, Religion and the World View, Colonial and Postcolonial Experiences in African and Caribbean context, the Oral Tradition, the Specificity of Caribbean Literature (Caribbean Poetry), Ethnicity, Hybridity, Creolisation.

Different Histories and Responses to the Landscape, Early Canadian and Australian Literature, Multiculturalism, Marginalization, Introduction to African American Literature, Race, Class and Gender, Slave Narrative.

Unit II

Kamau Braithwaite: Wings of a Dove

Derek Walcott: Crusoe's Journal

Langston Hughes: Mother to son; 1, Too.

Nikki Giovanni: Quilt; Possum Crossing.

Unit III

Wole Soyinka: The Interpreters

Patrick White: The Tree of Man

Unit IV

Ngugi Wa Thiong'O: Decolonizing
the Mind (chap-2 The language of
African Literature)

Edward Said: Orientalism (Chapter 1)

Unit V

Patrick White: The Solid Mandala

Toni Morrison: Beloved

Chaturvedi *James*

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Recommended Reading:

- Brown, Stewart. Ed. *The Art of Kamau Brathwaite*. Glamorgan: Seren, 1995.
- Brathwaite, Kamau. "An Interview with Kamau Brathwaite." *Conversations with Nathaniel Mackey*. Staten Island, NY: We Press, 1999.
- Glissant, Edouard. *Caribbean Discourse*. Trans. J Michael Dash. Charlottesville: UP of Virginia, 1999.
- Baugh, Edward. *Derek Walcott*. Cambridge: Cambridge University Press, 2006.
- Burnett, Paula. *Derek Walcott: Politics and Poetics*, Gainesville: University of Florida Press, 2000.
- Brown, Stuart, ed. *The Art of Derek Walcott*. Chester Springs: Dufour, 1991.
- Paravisini-Gebert, Lizabeth. *Literature of the Caribbean*. Westport: Greenwood Press, 2008
- Wa Thiong'o, Ngugi. *Decolonizing the Mind: The Politics of Language ni African Literature*. London: James Currey 1986.
- - - . *Homecoming: Essays on African and Caribbean Literature, Culture and Politics* Heinemann, London, 1972.
- Dathrone, O.R. *African literature in the Twentieth Century*. London: Heinemann, 1979. Izevbaye, Dan.
- Moore, Gerald. *Twelve African Writers*. London: Hutchinson & Co. Ltd. 1980.
- Benham, Martin. *African Theatre Today*. London: Pitman Publishing, 1976.
- Larson, Charles. *The Emergence of African Fiction*. Bloomington: Indiana Univ. Press, 1971.
- Jones, Eldred. *The Writing of Wole Soyinka*. Heinemann, 1987.
- Wright, Derek. *Wole Soyinka: Life, Work, and Criticism*. York Press: Queensland Press, 2001.
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- Pandurang Mala and Anke Bartels. (eds.) *African Women Novelists: Re-imagining Gender*. New Delhi: Pencraft International. 2010.
- Oyewumi, Oyeronke. *African Women and Feminism: Reflecting on the Politics of Sisterhood*. Trenton, N. J.: Africa World Press, 2003. Print.
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Shanna

DM 25

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AM

M.A. Final English
Paper V(B)
Research Methodology and Computer Application

Maximum Marks : 100

Unit I: Meaning and Nature of Research

What is Research?
Objectives of Research
The fundamentals of Research
Characteristics of Research
Types of Research
Criteria of a Good Research
Qualities of a Good Researcher

Unit-II: Steps in Research Process

Choosing a topic
Formulating the Research Problem
Defining aims and objectives
Introduction to research methodology
Defining aims and objectives
Deciding the Scope and Limitations
Developing Hypothesis

Unit III: Materials and Tools of Research

Primary and Secondary sources Books, Anthologies, Biographies, Thesauruses, Encyclopaedia, Conference proceedings, Unpublished theses, Newspaper articles, Journals, -journals, Monographs, Translations, Web references, Library catalogues, Literature Resource Center, Govt. publications, Special libraries, Advanced study centres, Virtual libraries, Web search engines, CDs, DVDs etc.

Unit-IV: Norms and Conventions

Language, Style, Ethics and Conventions of writing thesis
Quotations and Acknowledging the Sources
Footnotes and Endnotes, Citation
Arranging Bibliography
Guarding Against Plagiarism
Using Standard Style sheets

Unit-V: Computer Basics

MS-Word: Creating, editing and formatting a document
Text entry, font, text style and alignment
Understanding page layout, page set up, header and footer, numbering pages
Formatting paragraphs with paragraph spacing, bullet and numbering
Using grammar and spell check utilities
Print preview, printing a document.
MS-Excel: Workbook, worksheets and cells
Entering data in worksheet
Editing and formatting data using formulas and function
Generating graphs using graph features.

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Recommended Reading:

- Anderson, Jonathan and Millicent Poole. Assignment and Thesis Writing. 4th ed. Wiley, 2016.
- Hunt, Andy (2005), Your Research Project, New Delhi: Foundation Books
- Abdul Rahim, F. (2005), Thesis Writing: A Manual for Researchers (New Delhi:New Age International)
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